



# Mario Miladin

Croatia, Dubrovnik

## Melody for J.

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Melody for J.

**Composer:** Miladin, Mario

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**Instrumentation:** Piano solo

**Style:** New age - Ambient

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Melody for J.

to Jowa Imre Kis-Jovak

Mario Miladin

$\text{♩} = 100$

Piano

*p dolce*

6

Pno.

10

Pno.

14

Pno.

poco rit. . . .  $\text{♩} = 100$

19

Pno.

24

Pno.

28

Pno.

32

Pno.

rit. . . . .

*pp*

37

*p*

♩ = 100

Pno.

42

Pno.

46

Pno.

Musical notation for measures 46-49. Treble clef has a long melodic line with slurs. Bass clef has a steady eighth-note accompaniment.

50

Pno.

Musical notation for measures 50-52. Treble clef has a melodic line with slurs. Bass clef has an eighth-note accompaniment with some chromaticism.

53 rit.

Pno.

*pp*

Musical notation for measures 53-56. Treble clef has a melodic line with slurs. Bass clef has an eighth-note accompaniment. Measure 55 has a *pp* dynamic marking. The piece ends with a double bar line.