



Mario Miladin

Croatia, Dubrovnik

Intermezzi - Molto allegro

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Intermezzi - Molto allegro

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Studies

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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V.

Molto allegro

♩ = 150

Mario Miladin

Bassoon

Measures 1-4 of the Bassoon part. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes with various articulations.

Measures 5-7 of the Bassoon part. The music continues with eighth and sixteenth notes, maintaining the mezzo-forte (*mf*) dynamic.

Measures 8-11 of the Bassoon part. The music features a dynamic shift from forte (*f*) to piano (*p*). There are slurs and accents over the notes.

Measures 12-15 of the Bassoon part. The music continues with eighth and sixteenth notes, featuring slurs and accents.

Measures 16-18 of the Bassoon part. The music changes to 6/4 time at measure 17. It features a dynamic shift from piano (*p*) to forte (*f*).

Measures 19-22 of the Bassoon part. The music is in 4/4 time and begins with a forte (*f*) dynamic.

Measures 23-26 of the Bassoon part. The music features a dynamic shift from piano (*p*) to forte (*f*).

Measures 27-30 of the Bassoon part. The music continues with eighth and sixteenth notes, featuring slurs and accents.

Measures 31-33 of the Bassoon part. The music begins with a forte (*f*) dynamic.

Measures 34-37 of the Bassoon part. The music features a dynamic shift from piano (*p*) to forte (*f*).

38



42



46



50



52

