



# Mario Miladin

Croatia, Dubrovnik

## Intermezzi - Larghetto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Intermezzi - Larghetto

**Composer:** Miladin, Mario

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**Instrumentation:** Alto saxophone

**Style:** Studies

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# III.

## Larghetto

♩. = 62

Mario Miladin

Alto Saxophone  
or Oboe

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-13) continues with a piano (*p*) dynamic. The third staff (measures 14-19) features a forte (*f*) dynamic. The fourth staff (measures 20-26) includes a ritardando (*rit.*) marking and ends with a piano (*p*) dynamic. The fifth staff (measures 27-31) starts with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic. The sixth staff (measures 32-36) includes a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The seventh staff (measures 37-38) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.