



Mario Miladin

Croatia, Dubrovnik

Intermezzi for bassoon solo, Op.3 - Intermezzo no.5 (op.3.no.5)

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Intermezzi for bassoon solo, Op.3 - Intermezzo no.5 [op.3.no.5]

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Intermezzo no.5

Mario Miladin
op.3.no.5

♩ = 112

Bassoon

Bsn. 5

Bsn. 8

Bsn. 11

Bsn. 17

Bsn. 22

Bsn. 27

Bsn. 32

Bsn. 39

Bsn. 44

47

Bsn.

52

Bsn.

58

Bsn.

63

Bsn.

rit. - - - - -

The musical score for Bassoon (Bsn.) consists of four staves of music. The first staff (measures 47-51) features a series of triplets (marked '3') and a slur. The second staff (measures 52-57) continues with triplets and slurs. The third staff (measures 58-62) shows a change in time signature from 4/4 to 3/4 and back to 4/4, with a long slur. The fourth staff (measures 63-66) starts in 4/4, changes to 3/4, and ends with a ritardando marking (*rit.*) and a dashed line.

5.2010