



# Mario Miladin

Croatia, Dubrovnik

## Intermezzi-Con moto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Intermezzi-Con moto

**Composer:** Miladin, Mario

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**Instrumentation:** Clarinet solo

**Style:** Studies

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# II.

Con moto

Mario Miladin

♩. = 100

Clarinet in B $\flat$

The musical score is written for Clarinet in B $\flat$  in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Con moto' with a quarter note equal to 100 beats per minute. The score is divided into systems of four staves each, with measure numbers 6, 11, 16, 21, 27, 33, 38, 43, and 48 marking the start of each system. Dynamic markings include *mf* (measures 6-11), *f* (measures 11-16), *mp* (measures 16-21), *p* (measures 21-27), *f* (measures 27-33), *p* (measures 33-38), *f* (measures 38-43), and *p* (measures 43-48). The piece concludes with a *mf* marking in the final measure.

53



58



63



68



73



77

