



# Mario Miladin

Croatia, Dubrovnik

## Intermezzi - Animato

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Intermezzi - Animato

**Composer:** Miladin, Mario

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**Instrumentation:** Viola

**Style:** Studies

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# VII.

**Animato**

Mario Miladin

♩. = 80

Viola

5

8

11

15

20

24

29

33

38

2

43

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 43-45. Measure 43 starts with a double bar line. The music consists of eighth notes with slurs. A dynamic marking *f* is placed below the staff at the end of measure 45.

46

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 46-48. Measure 46 starts with a double bar line. The music consists of eighth notes with slurs. A dynamic marking *f* is placed below the staff at the end of measure 48.

49

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 49-50. Measure 49 starts with a double bar line. The music consists of eighth notes with slurs. A dynamic marking *f* is placed below the staff at the end of measure 50.

51

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/8 time signature. Measures 51-52. Measure 51 starts with a double bar line. The music consists of eighth notes with slurs. A dynamic marking *f* is placed below the staff at the end of measure 52.