



# Mario Miladin

Croatia, Dubrovnik

## Intermezzi - Allegretto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Intermezzi - Allegretto

**Composer:** Miladin, Mario

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**Instrumentation:** Alto saxophone

**Style:** Studies

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# I.

**Allegretto**

♩ = 124

Mario Miladin

Alto Saxophone  
or Oboe

The musical score is written for Alto Saxophone or Oboe in a single system. It begins in 4/4 time with a dynamic marking of *mf*. The first four measures (measures 1-4) are marked *mf*. Measures 5-8 are marked *f*. Measures 9-12 are marked *mf*. Measures 13-16 are marked *f*. Measures 17-19 are marked *f*. Measures 20-22 are marked *mp*. Measures 23-25 are marked *mf*, with a *f* marking starting at measure 24. Measures 26-29 are marked *p*. Measures 30-33 are marked *f*. The score includes various time signatures: 4/4 (measures 1-22), 7/4 (measures 23-25), 6/4 (measures 26-29), and 5/4 (measures 30-33). The piece concludes with a double bar line at the end of measure 33.

2

37

Musical staff 1: Treble clef, 5/4 time signature, key signature of one flat. Measures 37-42. Dynamics: *f*, *mp*.

39

Musical staff 2: Treble clef, 5/4 time signature, key signature of one flat. Measures 39-44. Dynamics: *f*.