



Mario Miladin

Croatia, Dubrovnik

Four Pieces for Violoncello - Allegro con moto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Four Pieces for Violoncello - Allegro con moto

Composer: Miladin, Mario

Copyright: Copyright © Miladin Mario

Instrumentation: Cello solo

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Allegro con moto ♩ = 120

Mario Miladin

Violoncello

energico

4

7

10

con forza

13

17

20

23

26

rit.

30

liberamente

♩ = 102

35

Musical notation for measures 35-40. The piece is in a key with one sharp (F#) and a 4/4 time signature. The bass clef staff contains the melody, featuring eighth and sixteenth notes with various accidentals.

41

$\text{♩} = 102$

Musical notation for measures 41-46. The piece switches to a treble clef staff. The tempo is marked as quarter note = 102. The notation includes eighth and sixteenth notes with slurs.

47

rit.

Musical notation for measures 47-52. The piece returns to a bass clef staff. A *rit.* (ritardando) marking is present above the staff. The notation includes a 5/4 time signature change in measure 52.

53

$\text{♩} = 120$

energico

Musical notation for measures 53-55. The piece is in a bass clef staff with a 4/4 time signature. The tempo is marked as quarter note = 120. The marking *energico* (energetic) is present below the staff.

56

Musical notation for measures 56-58. The piece continues in a bass clef staff with a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes.

59

Musical notation for measures 59-61. The piece continues in a bass clef staff with a 4/4 time signature, maintaining the complex rhythmic pattern.

62

Musical notation for measures 62-64. The piece continues in a bass clef staff with a 4/4 time signature, featuring a complex rhythmic pattern.

65

fermamente

Musical notation for measures 65-70. The piece switches to a treble clef staff. The marking *fermamente* (firmly) is present below the staff. The notation includes eighth and sixteenth notes with slurs.

71

Musical notation for measures 71-76. The piece returns to a bass clef staff with a 4/4 time signature, featuring a complex rhythmic pattern.

77

rit.

Musical notation for measures 77-82. The piece continues in a bass clef staff with a 4/4 time signature. A *rit.* (ritardando) marking is present below the staff.

The musical score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure begins with a whole note chord of B-flat and E-flat. The second measure contains a half note chord of B-flat and E-flat. The third measure contains a half note chord of B-flat and E-flat. The fourth measure contains a half note chord of B-flat and E-flat. The fifth measure contains a half note chord of B-flat and E-flat, with the word *pesante* written below it. A dashed line is drawn below the first four measures, and a solid line is drawn below the fifth measure.