



Mario Miladin

Croatia, Dubrovnik

Four Compositions for Bassoon - Agitato

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Four Compositions for Bassoon - Agitato

Composer: Miladin, Mario

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Instrumentation: Bassoon

Style: Contemporary

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Agitato ♩ = 178

Mario Miladin

Bassoon

energico

5

9

13

17

21

cantabile

26

31

35

39

44

Musical staff 1: Bass clef, key signature of one sharp (F#), 6/4 time signature. Measures 44-47. The music features a series of eighth and sixteenth notes, some beamed together, with a final half note in the fourth measure.

48

Musical staff 2: Bass clef, key signature of one sharp (F#), 6/4 time signature. Measures 48-51. The music features a series of eighth and sixteenth notes, some beamed together, with a final half note in the fourth measure.

52

Musical staff 3: Bass clef, key signature of one sharp (F#), 6/4 time signature. Measures 52-55. The music features a series of eighth and sixteenth notes, some beamed together, with a final half note in the fourth measure.

56

Musical staff 4: Bass clef, key signature of one sharp (F#), 6/4 time signature. Measures 56-59. The music features a series of eighth and sixteenth notes, some beamed together, with a final half note in the fourth measure.

61

energico

Musical staff 5: Bass clef, key signature of one sharp (F#), 6/4 time signature. Measures 61-64. The music features a series of eighth and sixteenth notes, some beamed together, with a final half note in the fourth measure.

65

Musical staff 6: Bass clef, key signature of one sharp (F#), 6/4 time signature. Measures 65-68. The music features a series of eighth and sixteenth notes, some beamed together, with a final half note in the fourth measure.