



# Mario Miladin

Croatia, Dubrovnik

## Don't Ask That From Me

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Don't Ask That From Me

**Composer:** Miladin, Mario

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**Instrumentation:** Piano solo

**Style:** Jazz

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Don't Ask That From Me

Mario Miladin

♩ = 74

Piano

*p* sempre flessibile

6

3

*dim.*

11

*agitato*

16

*f*

*mp tranquillo*

*p*

*rit.*

8<sup>va</sup>

21

♩ = 74

*p*

27

3

*dim.*

This system contains measures 27 through 31. The right hand features a melodic line with a triplet of eighth notes in measure 29. The left hand provides a steady accompaniment. A dynamic marking of *dim.* (diminuendo) is present in measure 29.

32

*agitato*

This system contains measures 32 through 36. The right hand has a more active, rhythmic pattern. A dynamic marking of *agitato* (agitated) is placed above the staff in measure 34.

37

*f*

*mp* *tranquillo*

*8<sup>vb</sup>*

This system contains measures 37 through 41. It begins with a forte (*f*) dynamic in the right hand. The tempo/mood marking *mp* *tranquillo* (moderato piano, tranquil) is introduced in measure 39. An *8<sup>vb</sup>* (8va below) marking is shown in measure 41.

42

*rit.*

*p*

*pp*

*8<sup>vb</sup>*

This system contains measures 42 through 46. It starts with a *rit.* (ritardando) marking above the staff. Dynamics of *p* (piano) and *pp* (pianissimo) are used in measures 44 and 45 respectively. An *8<sup>vb</sup>* marking is present in measure 46.

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