



Mario Miladin

Croatia, Dubrovnik

Divertimento for Oboe, Clarinet and Bassoon - Comodo

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Divertimento for Oboe, Clarinet and Bassoon - Comodo

Composer: Miladin, Mario

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Instrumentation: Oboe, Clarinet, Bassoon

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Comodo

Mario Miladin

♩ = 100

Musical score for Oboe, Clarinet in B \flat , and Bassoon, measures 1-11. The score is in 4/4 time and features a tempo of $\text{♩} = 100$. The Oboe part is marked *mf cantabile*. The Clarinet in B \flat and Bassoon parts are marked *mf*. The score includes dynamic markings, articulation, and changes in time signature (2/4, 4/4, 5/4).

Measures 1-3: Oboe (4/4, *mf cantabile*), Clarinet in B \flat (4/4, *mf*), Bassoon (4/4, *mf*).

Measures 4-6: Oboe (4/4), Clarinet in B \flat (4/4), Bassoon (4/4). Measure 5 changes to 5/4.

Measures 7-9: Oboe (4/4, *mf cantabile*), Clarinet in B \flat (4/4, *mf*), Bassoon (4/4, *mf*). Measure 8 changes to 5/4.

Measures 10-11: Oboe (2/4, 4/4, 5/4), Clarinet in B \flat (2/4, 4/4, 5/4), Bassoon (2/4, 4/4, 5/4).

15 rit.

f

f

f

19

mf

mf

21 rit. rit.

liberamente

liberamente

24 ♩ = 100

mf cantabile

mf

mf

28

Musical score for measures 28-30. Measure 28 is in 4/4 time, measure 29 is in 5/4 time, and measure 30 is in 5/4 time. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#).

31

Musical score for measures 31-33. All measures are in 4/4 time. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#).

34

Musical score for measures 34-36. All measures are in 4/4 time. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#).

37

Musical score for measures 37-39. All measures are in 4/4 time. The score consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#).

A musical score for three staves in 4/4 time, measures 40-42. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melody with a half note rest in measure 40, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 41, and a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 42. The second staff contains a melody with a half note rest in measure 40, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 41, and a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 42. The third staff contains a melody with a half note rest in measure 40, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 41, and a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 42.