



Mario Miladin

Croatia, Dubrovnik

Divertimento for Flute and Violoncello:Presto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Divertimento for Flute and Violoncello:Presto

Composer: Miladin, Mario

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Instrumentation: Flute, cello

Style: Early 20th century

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Presto

$\text{♩} = 170$

Mario Miladin

Flute

f *energico* *mp* *f*

Violoncello

f *pizz* *energico* *mp* *arco* *f* *pizz* *mp*

5 *mp* *f*

10 *p* *f*

15 *p* *f* *mf*³

18 *molto espress.*

mf *pizz*

23

mf

Detailed description: This system contains measures 23 through 27. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the lower staff.

28

f *mf*

arco *molto espress.*

Detailed description: This system contains measures 28 through 32. The upper staff has a melodic line with slurs and ties, and the lower staff has a bass line with slurs. Dynamic markings *f* and *mf* are present. The instruction *arco* *molto espress.* is written below the lower staff.

33

Detailed description: This system contains measures 33 through 37. The upper staff continues the melodic line with slurs and ties, and the lower staff continues the bass line with slurs.

38

Detailed description: This system contains measures 38 through 42. The upper staff continues the melodic line with slurs and ties, and the lower staff continues the bass line with slurs.

43

rit.

Detailed description: This system contains measures 43 through 47. The upper staff continues the melodic line with slurs and ties, and the lower staff continues the bass line with slurs. A *rit.* marking is placed above the upper staff.

48

f *f* *energico*

f *f* *pizz energico* *mp*

$\text{♩} = 170$

Detailed description: This system contains measures 48 through 52. The upper staff continues the melodic line with slurs and ties, and the lower staff continues the bass line with slurs. Dynamic markings *f* and *f* *energico* are present. A tempo marking $\text{♩} = 170$ is shown above the upper staff. At the end of the system, the dynamics *f*, *f* *pizz energico*, and *mp* are indicated.

53

mp *f* *mp*

arco *f* *pizz* *mp* *arco*

57

f

f

62

f

f

66

rit.

f

70

p *mf* *molto espress.*

p *mf* *pizz*

$\text{♩} = 170$

75

mf

mf

80

mf *f* *mf*

arco molto espress.

85

90

mf

95

100

f energico *mp* *f*

f pizz energico *mp arco* *f pizz*

104

f *mp* *f*

f pizz energico *mp arco* *f pizz*