



# Mario Miladin

Croatia, Dubrovnik

## Divertimento for Flute and Violoncello-Con moto

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Divertimento for Flute and Violoncello-Con moto

**Composer:** Miladin, Mario

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**Instrumentation:** Flute, cello

**Style:** Early 20th century

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# V.

Con moto

♩ = 134

Mario Miladin

Flute *mp*

Violoncello *mp pizz*

5 *f*

9 *mf* 3 3 3 3

13 *f*

17 *p*

22

mf

mf

Detailed description: This system contains measures 22 through 26. The treble clef staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass clef staff provides a steady accompaniment with eighth notes. The dynamic marking *mf* is present in both staves.

27

Detailed description: This system contains measures 27 through 31. The treble clef staff continues the melodic development with slurs and ties. The bass clef staff maintains the accompaniment pattern.

32

Detailed description: This system contains measures 32 through 36. The treble clef staff shows more complex melodic figures with slurs. The bass clef staff continues the accompaniment.

37

Detailed description: This system contains measures 37 through 41. The treble clef staff has a melodic line that ends with a whole rest in the final measure. The bass clef staff continues the accompaniment.

42

mp

mf

Detailed description: This system contains measures 42 through 45. Measure 42 features a triplet of eighth notes in the treble clef staff. The dynamic marking *mp* is in the treble staff, and *mf* is in the bass staff.

46

mf

Detailed description: This system contains measures 46 through 50. The treble clef staff has a melodic line with slurs and ties. The bass clef staff continues the accompaniment. The dynamic marking *mf* is in the treble staff.

50

Musical notation for measures 50-53. The treble clef part features eighth-note runs with slurs, while the bass clef part consists of quarter notes.

54

Musical notation for measures 54-57. The treble clef part features eighth-note runs with slurs. The bass clef part consists of quarter notes. Dynamics include *f* and *mf*.

58

Musical notation for measures 58-61. The treble clef part features triplet eighth-note runs with slurs. The bass clef part consists of quarter notes. Dynamics include *f*.

62

Musical notation for measures 62-64. The treble clef part features eighth-note runs with slurs. The bass clef part consists of quarter notes. Dynamics include *mp*.

65

Musical notation for measures 65-68. The treble clef part features eighth-note runs with slurs. The bass clef part consists of quarter notes.