



Mario Miladin

Croatia, Dubrovnik

But That's not All

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But That's not All

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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But That's Not All

♩ = 78

Mario Miladin

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' above it. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The bass clef accompaniment features chords and moving lines. A fermata is placed over the final chord of measure 8.

Musical notation for measures 9-12. The melody is primarily composed of quarter notes. The bass clef accompaniment includes eighth-note patterns and chords. A fermata is placed over the final chord of measure 12.

Musical notation for measures 13-15. The melody features quarter and eighth notes. The bass clef accompaniment has a steady eighth-note pattern. A fermata is placed over the final chord of measure 15.

Musical notation for measures 16-19. Measure 16 begins with a 'rit.' (ritardando) marking. The melody consists of quarter notes. The bass clef accompaniment includes chords and moving lines. The piece concludes with a double bar line and a fermata over the final chord.

ff

10.4.2004.