



Mario Miladin

Croatia, Dubrovnik

F-Blues

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: F-Blues

Composer: Miladin, Mario

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Instrumentation: Piano solo

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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F-Blues

Mario Miladin

♩ = 84

Piano

15

rit. . . . ♩ = 84

19

Musical notation for measures 19-21. The system consists of a treble and bass clef. Measure 19 features a treble line with three triplet eighth notes and a bass line with a half note. Measure 20 continues the triplet pattern in the treble and has a bass line with a half note. Measure 21 shows a treble line with a triplet eighth note followed by a quarter note, and a bass line with a half note.

22

Musical notation for measures 22-24. Measure 22 has a treble line with a triplet eighth note followed by a quarter note and a bass line with a half note. Measure 23 continues the triplet pattern in the treble and has a bass line with a half note. Measure 24 features a treble line with a triplet eighth note followed by a quarter note and a bass line with a half note.

25

rit.

Musical notation for measures 25-27. Measure 25 has a treble line with a triplet eighth note followed by a quarter note and a bass line with a half note. Measure 26 features a treble line with a triplet eighth note followed by a quarter note and a bass line with a half note. Measure 27 has a treble line with a triplet eighth note followed by a quarter note and a bass line with a half note. A double bar line is present at the end of measure 27.

12.12.1997

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