



Mario Miladin

Croatia, Dubrovnik

11 Bagatelles - Presto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 11 Bagatelles - Presto
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Flute and Oboe
Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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VII.

Presto

♩ = 178

Mario Miladin

Musical score for Flute and Oboe, measures 1-24. The score is in 4/4 time and consists of six systems. The Flute part is in the upper staff of each system, and the Oboe part is in the lower staff. The tempo is Presto (♩ = 178). The dynamics range from *mf* to *f*. The key signature changes from one flat to two flats at measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: Flute *mf*, Oboe *mf*

Measures 5-8: Flute *f*, Oboe *mf*

Measures 9-12: Flute *f*, Oboe *f*

Measures 13-16: Flute *f*, Oboe *f*

Measures 17-20: Flute *f*, Oboe *f*

Measures 21-24: Flute *f*, Oboe *f*

2 24

24 25 26

f *f* *mf*

This system contains measures 24, 25, and 26. The top staff features a melodic line with eighth notes and quarter notes, including a half-note chord in measure 25. The bottom staff provides a bass line with eighth notes and quarter notes. Dynamics include *f* and *mf*. A 4/4 time signature is present.

27

27 28 29 30

mf *f*

This system contains measures 27, 28, 29, and 30. The top staff has a melodic line with quarter notes and half notes. The bottom staff has a bass line with eighth notes and quarter notes. Dynamics include *mf* and *f*. A 4/4 time signature is present.

31

31 32 33 34

This system contains measures 31, 32, 33, and 34. The top staff has a melodic line with quarter notes and half notes. The bottom staff has a bass line with eighth notes and quarter notes. A 4/4 time signature is present.

35

35 36 37 38

mf

This system contains measures 35, 36, 37, and 38. The top staff has a melodic line with quarter notes and half notes. The bottom staff has a bass line with eighth notes and quarter notes. Dynamics include *mf*. A 4/4 time signature is present.

39

39 40

f

This system contains measures 39 and 40. The top staff has a melodic line with quarter notes and half notes. The bottom staff has a bass line with quarter notes. Dynamics include *f*. A 4/4 time signature is present.

41

41 42 43

f

This system contains measures 41, 42, and 43. The top staff has a melodic line with quarter notes and half notes. The bottom staff has a bass line with quarter notes. Dynamics include *f*. A 4/4 time signature is present.