



# Mario Miladin

Croatia, Dubrovnik

## 11 Bagatelles - Molto allegro

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** 11 Bagatelles - Molto allegro

**Composer:** Miladin, Mario

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**Instrumentation:** 2 Saxophones (duet)

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# X.

**Molto allegro**

Mario Miladin

♩ = 146

Soprano Saxophone

Alto Saxophone

*mf gioioso*

*mf gioioso*

5

*f*

9

*f*

13

*mp*

*mp*

17

*mp*

20

mf

mf

Musical score for measures 20-22. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The dynamic marking *mf* is present in both staves.

23

f

Musical score for measures 23-26. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The dynamic marking *f* is present in the lower staff.

27

f

Musical score for measures 27-30. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The dynamic marking *f* is present in the lower staff.

31

mp

mp

Musical score for measures 31-34. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The dynamic marking *mp* is present in both staves.

35

f

f

mp

Musical score for measures 35-36. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 6/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The dynamic marking *f* is present in both staves, and *mp* is present in the lower staff at the end of the system.

37

mf

mf

Musical score for measures 37-40. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes. The dynamic marking *mf* is present in both staves.

40

*f*

44

*f*

48

*mp*

52

*mp*

*f*