



# Mario Miladin

Croatia, Dubrovnik

## 11 Bagatelles - Animato

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** 11 Bagatelles - Animato

**Composer:** Miladin, Mario

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**Instrumentation:** Flute and Oboe

**Style:** Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# VI.

**Animato**

Mario Miladin

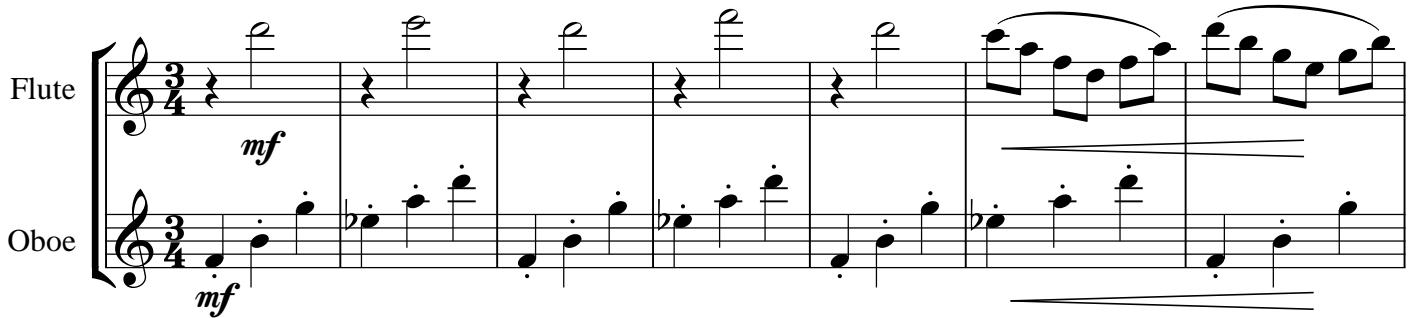
♩ = 222

Flute

Oboe

*mf*

*mf*

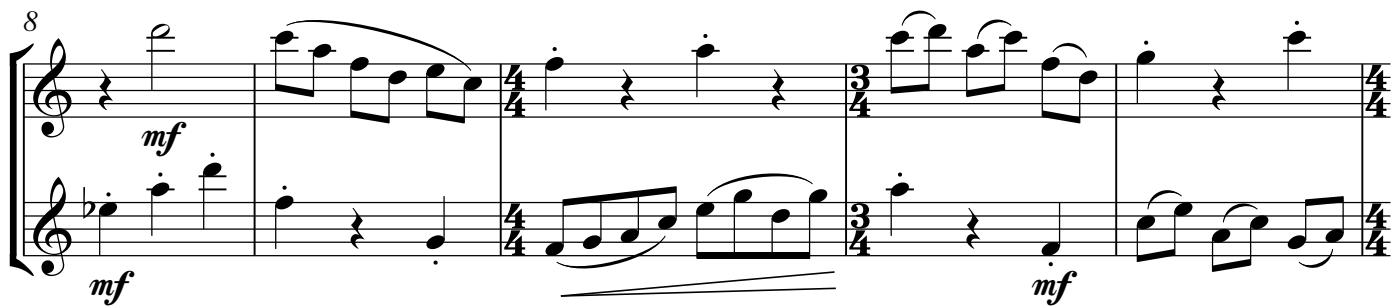


8

*mf*

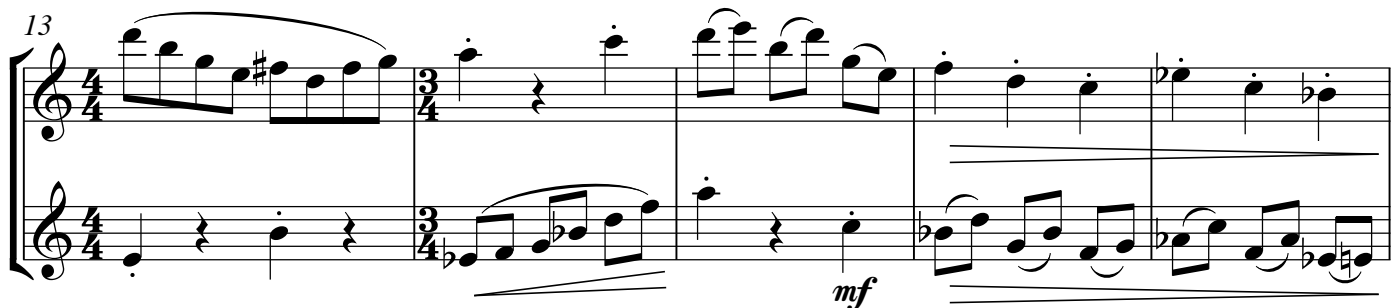
*mf*

*mf*



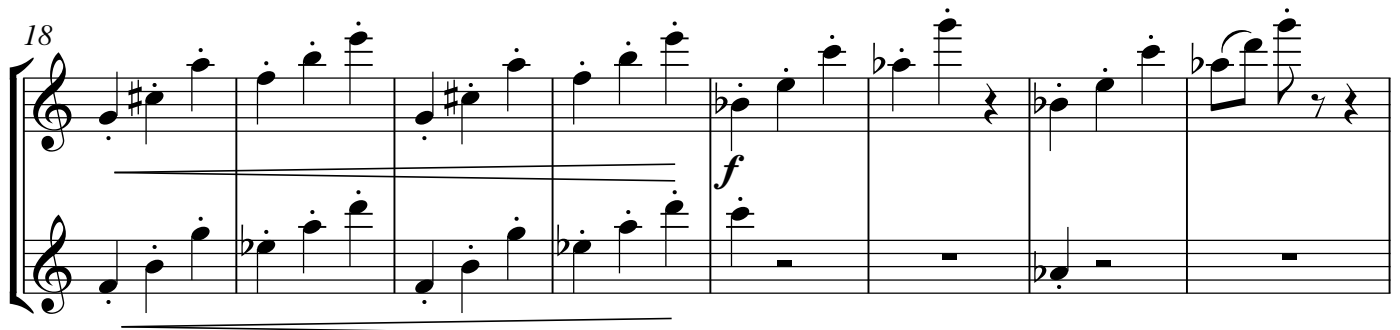
13

*mf*



18

*f*



26

*f*

*p*

*f*



32

*p*

39

*f*

45

*mf* *f*

51

*mf* *f*

57

*p* *mp*

64

*mp* *f*

70 *rit.*

76  $\text{♩} = 222$

83

89

94

100

104

The musical score consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures: the first two measures feature eighth-note patterns with a repeat sign, and the last two measures feature triplet eighth-note patterns. The bottom staff begins with a bass clef and a key signature of one flat (Bb). It also contains four measures: the first two measures feature eighth-note patterns with a repeat sign, and the last two measures feature triplet eighth-note patterns. Both staves include a forte (*f*) dynamic marking in the second measure. The piece concludes with a double bar line at the end of the fourth measure.