



Mario Miladin

Croatia, Dubrovnik

11 Bagatelles - Vivace

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 11 Bagatelles - Vivace

Composer: Miladin, Mario

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Instrumentation: Flute and Oboe

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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II.

Vivace

♩ = 320

Mario Miladin

Flute

Oboe

f

mf

5

mf

f

mf

10

mf

f

15

p

p

19

mf

Detailed description: This is a musical score for two woodwind instruments, Flute and Oboe, in 7/8 time. The tempo is marked 'Vivace' with a quarter note equal to 320 beats per minute. The score is divided into five systems, each containing two staves. Measure numbers 5, 10, 15, and 19 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Flute part features various melodic lines, including a rapid sixteenth-note passage in measure 5 and a triplet in measure 19. The Oboe part provides harmonic support with sustained notes and moving lines, including a triplet in measure 19. The key signature has one flat (B-flat).

23

Measures 23-26 of a musical score. The right hand features a series of eighth-note chords and a melodic line with a trill in measure 26. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 24.

27

Measures 27-30 of a musical score. The right hand continues with eighth-note chords and a melodic line. The left hand maintains the eighth-note accompaniment.

31

Measures 31-34 of a musical score. The right hand has a melodic line with a trill in measure 32. The left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*) in measure 31 and forte (*f*) in measure 32.

35

Measures 35-39 of a musical score. The right hand features a melodic line with a trill in measure 35. The left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) in measure 36 and mezzo-forte (*mf*) in measure 37.

40

Measures 40-43 of a musical score. The right hand has a melodic line with a trill in measure 40. The left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 40.

44

Measures 44-47 of a musical score. The right hand has a melodic line with a trill in measure 44. The left hand has a steady eighth-note accompaniment. Dynamics include forte (*f*) in measure 44 and mezzo-forte (*mf*) in measure 45.

49

f

53

p

p

58

f

f

Detailed description: This block contains three systems of musical notation. The first system (measures 49-52) features a piano with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a more complex accompaniment with some triplets. The second system (measures 53-57) is marked piano (*p*). The right hand continues with eighth-note chords, and the left hand plays a steady eighth-note accompaniment. The third system (measures 58-61) returns to a forte (*f*) dynamic. The right hand features a rapid sixteenth-note scale-like passage, while the left hand continues with eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 61.