



Mario Miladin

Croatia, Dubrovnik

Agnus Dei

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Agnus Dei
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: Choral SATB a cappella
Style: Christian

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Agnus Dei

Andante

♩ = 80

Mario Miladin

Soprano

A gnus De i a gnus de i qui to lis pe

Alto 1.i.2.

A gnus De i a gnus De i qui to lis pe

Tenor 1.i.2.

A gnus De i a gnus De i qui to lis

Bass 1.i.2.

A gnus De i De i qui

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto 1.i.2., Tenor 1.i.2., and Bass 1.i.2. The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics are: Soprano: "A gnus De i a gnus de i qui to lis pe"; Alto 1.i.2.: "A gnus De i a gnus De i qui to lis pe"; Tenor 1.i.2.: "A gnus De i a gnus De i qui to lis"; Bass 1.i.2.: "A gnus De i De i qui". The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts provide harmonic support with chords and some melodic fragments. The Bass part has a more rhythmic, chordal accompaniment.

6

S.

ca ta mu un di mi se re re

A.1.i.2.

ca ta mu un di mi se re re

T.1.i.2.

pe ca ta mu un di mi se re re

B.1.i.2.

to li is mun di mi se re

The second system of the musical score continues the vocal parts. It starts with a measure rest of 6 measures. The lyrics are: Soprano: "ca ta mu un di mi se re re"; Alto 1.i.2.: "ca ta mu un di mi se re re"; Tenor 1.i.2.: "pe ca ta mu un di mi se re re"; Bass 1.i.2.: "to li is mun di mi se re". The Soprano part continues with a melodic line. The Alto and Tenor parts provide harmonic support with chords and some melodic fragments. The Bass part has a more rhythmic, chordal accompaniment.

2

11

S. *p*
no bis A gnus De i a gnus de i

A.1.i.2. *p*
no bis A gnus De i a gnus De i qui

T.1.i.2. *p*
no bis A gnus De i a gnus De i

B.1.i.2. *p*
re no bis A gnus De i De i

17

S. *p*
qui to lis pe ca ta mu un di mi

A.1.i.2. *p*
to lis pe ca ta mu un di mi se

T.1.i.2. *p*
qu to lis pe ca ta mu un di mi se

B.1.i.2. *p*
qui to li is mun di mi se

Più mosso

♩ = 86

22

S. *p* *mf*
se re re no bis a gnus de i

A.1.i.2. *p* *mf*
re re no bis a gnus De i

T.1.i.2. *p* *mf*
re re no bis a gnus De i

B.1.i.2. *p* *mf*
re re no bis a gnus De i

27

S. a gnus De i *mf* a gnus De i a gnus

A.1.i.2. a gnus De i *mf* a gnus De i a gnus

T.1.i.2. a gnus De i a gnus De i a gnus

B.1.i.2. a gnus De i *mf* a gnus De

32

S. De i *f* a gnus De i a gnus De

A.1.i.2. De i *f* a gnus De i a gnus De i

T.1.i.2. De i *f* a gnus De i a gnus De i

B.1.i.2. i *f* a gnus De i

Andante

rit. , ♩ = 80

37

S. i A gnus De i

A.1.i.2. *p* qui to lis pe ca ta mun di mi se re re no bis A gnus De i

T.1.i.2. *p* a gnus De i a gnus De i *p* A gnus De i

B.1.i.2. *p* a gnus De i a gnus De i A gnus De

4 ⁴³

S. a gnus de i qui to lis pe ca ta mu

A.1.i.2. a gnus De i qui to lis pe ca ta mu

T.1.i.2. a gnus De i qu to lis pe ca ta mu

B.1.i.2. i De i qui to li is

⁴⁸

S. un di do na no bis pa *f*

A.1.i.2. un di do na no bis pa *f*

T.1.i.2. un di do na no bis pa *f*

B.1.i.2. mun di do na no bis pa *f*

⁵² rit.

S. cem a gnus de i

A.1.i.2. cem a gnus De i

T.1.i.2. cem a gnus De i

B.1.i.2. cem a gnus De i