



# Mario Miladin

Croatia, Dubrovnik

## 4 Miniatures for Bassoon and Flute - II.Andante espressivo

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** 4 Miniatures for Bassoon and Flute - II.Andante espressivo

**Composer:** Miladin, Mario

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**Instrumentation:** Flute and Bassoon

**Style:** Modern classical

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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## II.

M. Miladin

*Andante espressivo* ♩ = 70

The score is written for Flute (Fl.) and Bassoon (Bsn.) in common time (C). The tempo is *Andante espressivo* with a metronome marking of ♩ = 70. The key signature has one flat (B-flat).

**Measures 5-7:** Flute part begins with a melodic line marked *mf*. Bassoon provides a harmonic accompaniment marked *mp*. Measure 5 is marked with a '5' above the staff.

**Measures 8-10:** Flute part continues with a melodic line. Bassoon accompaniment continues. Measure 8 is marked with an '8' above the staff. A dynamic marking of *f* appears in measure 10.

**Measures 11-13:** Flute part features a melodic line with a *dim* marking in measure 11 and a *mf* marking in measure 12. Bassoon accompaniment continues with a *dim* marking in measure 11.

**Measures 14-16:** Flute part continues with a melodic line featuring triplets in measures 14 and 15. Bassoon accompaniment continues.

**Measures 17:** Flute part continues with a melodic line. Bassoon accompaniment features triplets in measures 17 and 18. A *rit.* marking is present in measure 17.

20 *a tempo*  
Fl. *p*  
Bsn. *a tempo*  
*mf* *espressivo*

23  
Fl. *mf* *cantabile*  
Bsn.

26  
Fl.  
Bsn.

30  
Fl.  
Bsn.

33  
Fl. *f* *energico*  
Bsn. *f* *energico*

35  
Fl.  
Bsn.