



Mario Miladin

Croatia, Dubrovnik

4 Miniatures for Bassoon and Flute -IV.Agitato

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 4 Miniatures for Bassoon and Flute -IV.Agitato

Composer: Miladin, Mario

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Instrumentation: Flute and Bassoon

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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IV.

M. Miladin

Agitato ♩ = 160

The musical score is written for Flute (Fl.) and Bassoon (Bsn.) in common time (C). The tempo is marked *Agitato* with a quarter note equal to 160 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into systems of two staves each, with measure numbers 1, 5, 9, 14, 18, 22, and 26 indicated at the beginning of each system. The Flute part is written in the treble clef, and the Bassoon part is written in the bass clef. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like *espress.* (espressivo) and *marcato*. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

31

Fl.

Bsn.

Musical score for measures 31-35. The Flute part (top staff) features a melodic line with triplets and slurs. The Bassoon part (bottom staff) provides harmonic support with triplets and rests. Dynamics include *p* (piano) and *f* (forte).

36

Fl.

Bsn.

Musical score for measures 36-40. The Flute part continues with melodic lines, including a triplet and a slur. The Bassoon part has a more rhythmic accompaniment. Dynamics include *f*, *p*, *f espress.*, and *mf*.

41

Fl.

Bsn.

Musical score for measures 41-44. The Flute part features several triplet figures. The Bassoon part has a steady accompaniment. Dynamics include *f*.

45

Fl.

Bsn.

Musical score for measures 45-47. The Flute part has triplet figures. The Bassoon part has a steady accompaniment. Dynamics include *ff* (fortissimo).

48

Fl.

Bsn.

Musical score for measures 48-51. The Flute part has a melodic line with accents. The Bassoon part has a steady accompaniment. The piece concludes with a double bar line.