# Mario Miladin 

Croatia, Dubrovnik

## 3 Preludes for Piano solo, Op. 1 - II.Vivace (op.1no.2)

## About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse.I live to play and play to live.
$\begin{array}{ll}\text { Associate: } & \text { HDS-ZAMP } \\ \text { Artist page : } & \text { https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm }\end{array}$

## About the piece



Title:
Composer:
Copyright: Copyright © Miladin, Mario
Instrumentation: Piano solo
Style:
Miladin, Mario

Modern classical

3 Preludes for Piano solo, Op. 1 - II.Vivace [op.1no.2]

Mario Miladin on free-scores.com


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## II.

$$
\text { Vivace } d=164
$$






(8) ${ }^{---------------------1}$





- = 164

molto rit.
(8) ${ }^{-}$





rit.


