



Guy Miaille

France, Santilly

Préludes d'orgue pour illustrer une "Messe basse" pour les défunts

About the artist

After a career as a teacher, I now devote myself to writing music, especially for the organ and the piano which are my instruments of choice. My ideal as a composer is to find simple and typed melodies, supported by a careful harmonization. I attempt to develop a personal language. My music is cordially offered to those who do me the honor of being interested in it. I welcome all comments as well as all the private recordings MP3 that will be sent to me. Thank you. www.musimem.com

Qualification: Music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

About the piece

Title: Préludes d'orgue pour illustrer une "Messe basse" pour les défunts
Composer: Miaille, Guy
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Instrumentation: Organ solo
Style: Contemporary

Guy Miaille on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Guy MIAILLE



PRÉLUDES D'ORGUE

pour illustrer une "MESSE BASSE"

pour les défunts

Editions LES ESCHOLIERS

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PRÉLUDES D'ORGUE

pour

illustrer une "MESSE BASSE"

pour les défunts

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Confraternel hommage à
Othar CHEDLIVILI
organiste à la cathédrale de MONTPELLIER

Guy MIAILLE

REC : Bourdon 8

1 - Introït

Orgue

$\bullet = 60$

Gambe + Voix céleste

Bourdon

REC : Bourdon 8
POS : Cromorne

2 - Kyrie

Orgue

REC

$\text{♩} = 60$

POS

REC

REC

REC : Bourdon 8

3 - Graduel

POS : Flûte à cheminée - Larigot - Trémolo

Orgue

POS

♩ = 72

REC

POS

4 - Trait (Absolve)

POS : Flûte à cheminée 8 - Flûte à fuseau 4

Orgue

POS

♩ = 72

5 - Offertoire (Dómine Jésus)

REC : Bourdon 8 - Quintaton 16

Orgue

G.O.

♩ = 72

REC (*mystérieux*)

G.O.

6 POS : Flûte à cheminée 8
Flûte à fuseau 4 - Larigot
REC : Bourdon 8 - Flûte 2
Hautbois
G.O. : Bourdon 16 - Trompette 8

6 - Sámctus - Benedíctus

The musical score is divided into two main sections. The first section, marked 'Chantant' with a tempo of 72, is in 2/4 time and features a vocal line (POS) and an organ accompaniment. The organ part includes a 'REC' section with a recorder part. The second section, marked 'Solennel' with a tempo of 60, is in 3/4 time and features a recorder part (REC) and a G.O. part. The organ part continues with a 'POS' section. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and ornaments.

7 - Agnus Déi

Orgue

Assez lent ♩ = 60

Plus lent ♩ = 54

8 - Lux æterna

The musical score is divided into six systems, each with a grand staff (treble and bass clefs). The first system is labeled 'Orgue' and 'REC', with a tempo marking 'Allant' and a quarter note equal to 72 (♩ = 72). The second system is labeled 'POS' and has a tempo marking '♩ = 60'. The third system continues the 'POS' part. The fourth system is labeled 'REC' and has a tempo marking 'A Tempo'. The fifth system continues the 'REC' part. The sixth system is labeled 'poco più lento' and concludes the piece. The key signature is two sharps (D major or F# minor) and the time signature is 3/4.

9 - In paradísium

Paisible $\bullet = 70$

Orgue

The musical score is written for organ and consists of eight systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Paisible' with a quarter note equal to 70 beats per minute. The score features a variety of textures, including flowing sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. The final system concludes with a double bar line and fermatas over the final notes.

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Association « LES ESCHOLIERS DE SAINTE GENEVIÈVE »
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