



# Guy Miaille

France, Santilly

## LIVRE D'ORAISONS POUR ORGUE

### About the artist

After a career as a teacher, I now devote myself to writing music, especially for the organ and the piano which are my instruments of choice. My ideal as a composer is to find simple and typed melodies, supported by a careful harmonization. I attempt to develop a personal language. My music is cordially offered to those who do me the honor of being interested in it. I welcome all comments as well as all the private recordings MP3 that will be sent to me. Thank you. [www.musimem.com](http://www.musimem.com)

**Qualification:** Music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

### About the piece

**Title:** LIVRE D'ORAISONS POUR ORGUE

**Composer:** Miaille, Guy

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**Instrumentation:** Organ solo

**Style:** Contemporary

Guy Miaille on [free-scores.com](http://free-scores.com)

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*Guy MIAILLE*

# *Livre d'oraisons*

*pour orgue*

*Editions Les Escholiers*

free-scores.com

*Hommage à mon cher ami*

*Michel PICOZZI*

*Organiste à l'église de SAINT-CHERON (Essonne)*

## Note préliminaire

Ces brèves oraisons sont une invitation au recueillement. Elles peuvent être proposées aux fidèles chaque fois que le déroulement du culte le permet.

L'utilisation du bourdon 8 convient parfaitement à leur simplicité. Toutefois, selon l'instrument et la sensibilité de l'organiste, d'autres combinaisons de timbres peuvent être envisagées, notamment en cas d'exécution lors d'un concert. Des registrations plus élaborées sont donc proposées pour chaque oraison.

Guy MAILLE





# Oraison 1

♩ = 76

Orgue

Flûte 4

rall. - - - -

a tempo

rall. - - - -

a tempo

rall. - - - -

## Oraison 2

Andantino  $\text{♩} = 76$ 

Orgue

The musical score is written for Organ (Orgue) and consists of five systems of music. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a metronome marking of  $\text{♩} = 76$ . The score begins in 3/4 time and features several time signature changes: 5/4, 3/4, 5/4, and 3/4. The music is characterized by flowing lines in the right hand and a steady accompaniment in the left hand. The final system is marked 'légèrement plus lent' and concludes with a 'morendo' instruction. The score is presented in a clean, black-and-white format with standard musical notation including staves, clefs, notes, rests, and dynamic markings.

# Oraison 3

Méditatif ♩ = 64

Orgue

The musical score is written for organ and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Méditatif' with a metronome marking of ♩ = 64. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The fourth system includes the instruction 'légèrement ralenti' and a 'Péd.' marking at the end.



# Oraison 4

Allant ♩ = 96

Orgue

rit. - - - au tempo

rit. - - - au tempo

rall. - - -

# Oraison 5

Allegretto ♩ = 64

Orgue

The musical score is written for organ and flute. It consists of five systems of music. The first system is labeled 'Orgue' and includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 64 beats. The score features various time signatures including 3/4, 2/4, and 3/2. The organ part is characterized by block chords and sustained notes, while the flute part has a more melodic and rhythmic line. The fifth system includes a triplet of eighth notes in the flute part and the instruction 'un peu plus lent' (a little slower).

# Oraison 6

Orgue

$\text{♩} = 92$

*rall.* - - - - -

(Péd.)

# Oraison 7

Modéré ♩ = 68

Orgue

*rall. poco*

**a tempo**

*plus lent*

- Quintaton

Péd.

# Oraison 8

Dans l'esprit d'une déploration ♩ = 96

Orgue

Réc. GO.

Réc. { Gambe - Voix céleste

Réc. Flûte 4 + Hautbois 8

GO. Réc. { Gambe - Voix céleste

*céder un peu* *a tempo* Réc. Flûte 4 + Hautbois 8 *plus lent* ♩ = 76

GO. Réc. { Gambe - V. cél.

Recueilli et serein ♩ = 60

Orgue

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The tempo is marked 'Recueilli et serein' with a quarter note equal to 60 beats per minute. The time signature is common time (C). The music features a mix of whole, half, and quarter notes, with some rests and ties. The piece begins with a common time signature, then changes to 2/4, and returns to common time.

*légèrement ralenti*

**a tempo**

The second system continues the piece. It starts with a common time signature, then changes to 3/4. The tempo marking '*légèrement ralenti*' is present above the staff, and '**a tempo**' is marked above the second measure of this system. The music continues with various rhythmic values and rests.

The third system continues the piece. It starts with a common time signature, then changes to 6/4. The music features a mix of rhythmic values and rests, maintaining the overall mood of the piece.

*rall. - - - - -*

The fourth system concludes the piece. It starts with a 2/4 time signature, then changes to common time. The tempo marking '*rall. - - - - -*' is present above the staff. The music ends with a final cadence. A pedal point is indicated at the bottom of the system with the text '(Péd.)' and a long horizontal line.

# Oraison 10

Assez allant ♩ = 96

Orgue

The first system of musical notation for 'Oraison 10' is written for organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Assez allant' with a quarter note equal to 96 beats per minute. The music begins with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff is characterized by long, flowing lines with many ties, while the bass staff provides a steady accompaniment of half notes.

The second system of musical notation continues the piece. It features the same two-staff format. The treble staff continues its melodic line with ties, and the bass staff maintains its accompaniment. The music flows smoothly across the system, with no significant changes in texture or dynamics.

The third system of musical notation continues the piece. The treble staff's melody remains the central focus, with the bass staff providing a consistent accompaniment. The notation includes various note values and rests, maintaining the piece's serene and contemplative mood.

*plus lent, progressivement.*

The fourth and final system of musical notation concludes the piece. The tempo is marked 'plus lent, progressivement' (slower, progressively). The music ends with a final cadence in both staves, marked with a double bar line. The overall character of the piece is peaceful and meditative.

# Oraison 11

Tranquille ♩ = 68

Orgue

*un peu cédé* *plus lent*



# Oraison 12

Lent ♩ = 56

Orgue

The musical score for 'Oraison 12' is written for organ. It begins in common time (C) with a tempo of 'Lent' (♩ = 56). The key signature is G major (one sharp). The score is divided into four systems, each with a treble and bass staff. The first system starts in common time and changes to 6/4. The second system starts in common time and changes to 3/4. The third system starts in common time and changes to 5/4. The piece concludes with a fermata and a 'Péd.' (pedal) instruction.

# Oraison 13

Tranquille ♩ = 64

Orgue

GO

Rec.

*légèrement ralenti*      *plus lent* ♩ = 52

Rec. - Quintaton

# Oraison 14

Lent ♩ = 64

Orgue

The musical score is written for Organ and consists of five systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lent' with a quarter note equal to 64 beats. The first system is labeled 'Orgue'. The fifth system includes the instruction 'Bourdon seul' and 'très lent'. The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Orgue

Modéré ♩ = 64

GO

Réc.

*rall. poco*

# Oraison 16

Andantino ♩ = 104

Orgue

The musical score is written for organ in 6/8 time, marked Andantino with a tempo of 104 beats per minute. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

# Oraison 17

♩ = 64

Orgue

*rall.* - - - - -

## Oraison 18

Allegretto ♩ = 64

Orgue

The musical score is written for organ and consists of four systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 64 beats per minute. The score includes various musical notations such as chords, melodic lines, and rests. The first system shows the beginning of the piece. The second and third systems contain complex passages with multiple measures and some changes in meter. The fourth system concludes the piece with a 'légèrement ralenti' (slightly slowed down) instruction. The organ part is labeled 'Orgue'.

*légèrement ralenti*

# Oraison 19

Andantino ♩ = 64

Orgue

*légèrement plus lent* ♩ = 60



# Oraison 20

Lento ♩ = 68

Orgue

First system of the organ part, marked Lento (♩ = 68). It consists of two staves (treble and bass clef) with a grand staff bracket. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rests and accidentals.

Allegretto ♩ = 92

+ Flûte 2

Second system, marked Allegretto (♩ = 92). It features a grand staff for the organ and a single staff for Flute 2. The organ part continues with a steady accompaniment, while the flute part has a melodic line with some rests.

Lento ♩ = 68

- Flûte 2

Third system, marked Lento (♩ = 68). It features a grand staff for the organ. The flute part is absent, as indicated by the "- Flûte 2" instruction. The organ part continues with a melodic line in the right hand and a bass line in the left hand.

Allegretto ♩ = 92

+ Flûte 2

Fourth system, marked Allegretto (♩ = 92). It features a grand staff for the organ and a single staff for Flute 2. The organ part continues with a steady accompaniment, while the flute part has a melodic line with some rests.

Fifth system, the final system on the page. It features a grand staff for the organ and a single staff for Flute 2. The organ part continues with a steady accompaniment, while the flute part has a melodic line with some rests. The system ends with a double bar line.

# Oraison 21

Récité ♩ = 72

Orgue

GO. {

Réc.

GO

GO. {

Réc.

GO

*un peu plus lent*

GO. {

# Oraison 22

Modéré ♩ = 96

Orgue

The first system of the organ part consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. The music is in 4/4 time and B-flat major.

The second system continues the organ part. It features a key signature change to B-flat major and a time signature change to 3/4. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a half note G3, followed by quarter notes F3, E3, and D3.

The third system continues the organ part. It features a key signature change to B-flat major and a time signature change to 7/4. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a half note G3, followed by quarter notes F3, E3, and D3.

*légèrement ralenti*

*au tempo*

*rall. - - - - -*

The fourth system concludes the organ part. It features a key signature change to B-flat major and a time signature change to 4/4. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a half note G3, followed by quarter notes F3, E3, and D3.

# Oraison 23

Comme une litanie ♩ = 69

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs) with a registration bracket on the left. The first system is labeled 'Orgue' and contains two registration options: 'Rec. {' and 'GO. {'.

The second system also contains two registration options: 'Rec. {' and 'GO. {'.

The third system contains two registration options: 'Rec. {' and 'GO. {'.

The fourth system contains two registration options: 'Rec. {' and 'GO. {'.

The score includes various time signatures: 5/4, 6/4, 3/4, and 2/4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 69. The final system concludes with a *ralenti* marking.

## Oraison 24

♩ = 60

Orgue

The musical score is written for organ and consists of four systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as quarter note = 60. The piece concludes with a 'plus lent' marking and a key signature change to F major (two flats).

# Oraison 25

Réc. Grave ♩ = 76

Orgue

GO

GO

*lent*



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Association « LES ESCHOLIERS DE SAINTE GENEVIÈVE »

*(Association déclarée, loi 1901)*

17, rue du Bois. 28310. SANTILLY (France).

Téléphone & Fax : 02 37 90 22 96

E-mail : [gmiv.esg@wanadoo.fr](mailto:gmiv.esg@wanadoo.fr)



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