



Guy Miaille

France, Santilly

Dialogue (Extrait du Livre d'Orgue)

About the artist

After a career as a teacher, I now devote myself to writing music, especially for the organ and the piano which are my instruments of choice. My ideal as a composer is to find simple and typed melodies, supported by a careful harmonization. I attempt to develop a personal language. My music is cordially offered to those who do me the honor of being interested in it. I welcome all comments as well as all the private recordings MP3 that will be sent to me. Thank you. www.musimem.com

Qualification: Music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

About the piece

Title: Dialogue (Extrait du Livre d'Orgue)

Composer: Miaille, Guy

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Instrumentation: Organ solo

Style: Contemporary

Guy Miaille on free-scores.com

Prohibited distribution on other website.



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GO Trompette 8
POS Flûte 8
REC Cornet (5 rangs)

Dialogue

Modéré $\bullet = 46$

Orgue

POS {

GO

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system shows the Organ part (labeled 'Orgue') with a Flute part (labeled 'POS') and a Trombone part (labeled 'GO'). The Organ part has a treble clef and a bass clef. The Flute and Trombone parts have a treble clef. The second system continues the Organ part with a treble clef and a bass clef. The third system continues the Organ part with a treble clef and a bass clef. The tempo is marked 'Modéré' with a metronome marking of 46 quarter notes per minute.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

POS

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff begins with the label "REC".

REC

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The upper staff begins with the label "POS".

POS

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key and time signature. The lower staff begins with the label "GO".

GO

First system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains three measures. The second measure has a 'POS' marking above the treble staff.

Second system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains three measures. The first measure has a 'REC' marking above the treble staff.

Third system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains four measures. The third measure has a 'POS' marking above the treble staff.

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat. The system contains three measures.

REC

GO

ralentir un peu

un peu plus