



# Matthieu Metivier

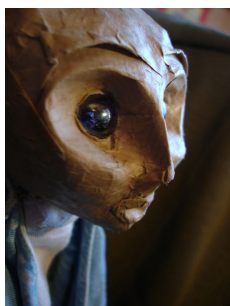
France, chars

## Amilec - 9 - Final (Amilec, Prince de bulle - Opus 9, n°9)

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

### About the piece



**Title:** Amilec - 9 - Final [Amilec, Prince de bulle - Opus 9, n°9]  
**Composer:** Metivier, Matthieu  
**Copyright:** Creative Commons Licence  
**Publisher:** Metivier, Matthieu  
**Instrumentation:** Piano, Harp, Flute, Trumpet, Violoncello  
**Style:** Contemporary

### Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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Final Amilec (23-03-2009)

Métivier Matthieu.

$\text{♩} = 75$

8ve↑

1

Piano

Harpe

Cello

Flute

Trp

Handwritten musical notation for the Piano part. It consists of two staves (treble and bass clef). The music features a series of chords and melodic lines with various accidentals (sharps and naturals). A dynamic marking of  $mf$  is present. A bracket on the left side groups the two staves under the label 'Piano'.

Handwritten musical notation for the Harpe part. It consists of two staves (treble and bass clef). The music is primarily chordal, with some melodic fragments. A dynamic marking of  $mf$  is present. A bracket on the left side groups the two staves under the label 'Harpe'.

Handwritten musical notation for the Cello part. It consists of a single staff in bass clef. The music features a melodic line with various accidentals and dynamic markings including  $mf$  and  $pizz$ . A bracket on the left side groups the staff under the label 'Cello'.

Handwritten musical notation for the Flute part. It consists of a single staff in treble clef. The music features a melodic line with various accidentals and dynamic markings including  $mf$ . A bracket on the left side groups the staff under the label 'Flute'.

Handwritten musical notation for the Trp part. It consists of a single staff in treble clef. The staff contains several rests, indicating that the instrument is silent for most of this section. A bracket on the left side groups the staff under the label 'Trp'.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves.

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8ve↑

4

Piano

Harpe

Cello (pizz)

Flûte

Traite



Final Amilec (23-03-2009)

Métivier Matthieu.

Set

Handwritten musical score for five instruments: Piano, Harpe, Cello, Flute, and Trompe. The score is written on five staves. The Piano part is in the top two staves, Harpe in the next two, and Cello, Flute, and Trompe in the bottom three. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Piano part features a complex melodic line with many accidentals and a 'Set' marking above it. The Harpe part consists of chords. The Cello part has a '(pizz.)' marking. The Flute part has a 'stacc.' marking. The Trompe part has an 'mp' marking. There are various musical notations including slurs, accents, and dynamic markings.



Final Amilec (23-03-2009)

Métivier Mathieu.

*Srl*

10

Piano

Harp

Cello

Flute

Trp

*Srl*

*mf*

(pizz)

(stacc)

*mf*

Final Amilec (23-03-2009)

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8ve↑

13

Piano

Harpe

Cello (pizz)

Flute

Trajes

8ve↑

mf



Final Amitec (23-03-2009)

Métivier Mathieu

16

Piano

mf

f

Harpe

Cello

Flute

Traite

pp

19

Piano

mf

f



Final Amilec (23-03-2009)  
Métivier Matthieu.

22

Piano

25

Piano

28

Piano

31

Piano

Final Amilec (23-03-2009)  
Hétivier Matthieu.

34  $2x8ve \uparrow$   $8ve \uparrow$

Piano

Harp

Cello

Flute

Violin

Final Amilec (23-03-2009)

Métivier Matthieu.

Handwritten musical score for Piano, Harpe, Cello, Flutes, and Trompes Sib. The score is on page 9 of 17.

**Piano:** Starts at measure 37. Dynamics include *mf*. Features a melodic line in the right hand and a sustained bass line in the left hand. Includes a fermata and a *Sve!* marking.

**Harpe:** Features a melodic line in the right hand and a sustained bass line in the left hand. Includes a fermata.

**Cello:** Starts with *pizz* (pizzicato). Features a melodic line in the right hand and a sustained bass line in the left hand.

**Flutes:** Features a melodic line in the right hand and a sustained bass line in the left hand.

**Trompes Sib:** Starts with *Stacc.* (staccato). Features a melodic line in the right hand and a sustained bass line in the left hand.



Final Amilec (23-03-2009)  
Métisien Matthieu.

Handwritten musical score for Piano, Harpe, Cello, Flute, and Frette Sib. The score is written on five systems of staves. The Piano part starts at measure 40 and includes markings for *2x 8ve* and *8ve*. The Harpe part includes a *pizz* marking. The Cello part includes a *mf* marking. The Flute part includes a *mp* marking. The Frette Sib part includes *tenu.* and *stacc.* markings. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.



Final Amilec (23-03-2009).  
Métivier Matthieu.

8ve↑ 2x8ve↑

46

Piano

Harp

Cello

Flute

Trpté Sib



Final Amilec (23-03-2009)  
Métivier - Mathieu.

49

Piano

Harp

Cello

Flute

Tpten  
Sib

8ve ↑

pizz

Final Amilec (23-03-2009)

Hétivier Matthieu.

8ve↑

52

Piano

Harp

Cello

Flute

Trompe

Sib

Final Amilec (23-03-2009)  
Métivier Mathieu.

55

Piano

Harpe

Cello

Flûte

Truette Sib



Final Amilec (23-03-2009)

Rétivier Matthieu.

58

Piano

Harpe

Cello

pizz

Flute

Trompes  
Sib 2

Final Amilec (23-03-2009)

Rétivien Mathieu.

61

Piano

Harp

Cello

Flute

Trpette  
Si b