



# Guy Bergeron

Canada, Québec

## Theme from the 1st movement of the Italian Symphony Mendelssohn Bartholdy, Felix

### About the artist

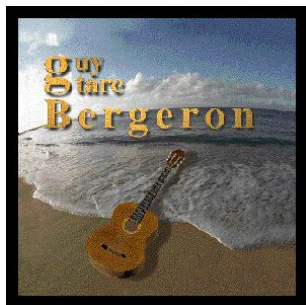
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Theme from the 1st movement of the Italian Symphony  
**Composer:** Mendelssohn Bartholdy, Felix  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass  
**Style:** Jazz

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SCORE

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)

ARR.: GUY BERGERON

$\text{♩} = 120$

The score is arranged for a large ensemble. The top section includes Violin, Flute 1, Flute 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The middle section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, and Trombone 2. The bottom section includes Piano, Electric Guitar, Bass Guitar, and Drum Set. The music is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. Dynamics include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and guitar. The piano part includes chord voicings such as GMIN<sup>9</sup>, C<sup>b</sup>/G, F/G, and C/D. The electric guitar part includes chord diagrams for GMIN<sup>7</sup>, C/G, F/G, and C/D. The drum set part includes a hi-hat pattern.

guytorebergeron@videotron.ca

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Vln.  
 Fl. 1  
 Fl. 2  
 A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 Tbn. 1  
 Tbn. 2  
 PNO.  
 E.GTR.  
 BASS  
 D. S.

SOLO  
 mf  
 F/G C/D G MIN<sup>7</sup> D<sup>7(9)</sup> G MIN<sup>7</sup> C MIN<sup>7</sup> D<sup>7(9)</sup>  
 mp  
 F/G C/D G MIN<sup>7</sup> D<sup>7(9)</sup> G MIN<sup>7</sup> C MIN<sup>7</sup> D<sup>7(9)</sup>  
 F/G C/D G MIN<sup>7</sup> D<sup>7(9)</sup> G MIN<sup>7</sup> C MIN<sup>7</sup> D<sup>7(9)</sup>  
 RIDE SIDE STICK  
 mp

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

The musical score is arranged in a standard orchestral format. The top staves are for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in A (A. Sx. 1), Clarinet in A (A. Sx. 2), Trombone 1 (T. Sx. 1), Trombone 2 (T. Sx. 2), Bassoon (B. Sx.), Trumpet 1 (B♭ Trp. 1), and Trumpet 2 (B♭ Trp. 2). The bottom staves are for Piano (PNO.), Electric Guitar (E.GTR.), Bass, and Drums (D.S.).

Key features of the score include:

- Violin and Flute parts:** Both start at measure 16 with a melody marked *mf*. The Flute 1 part reaches a dynamic of *f* towards the end of the page.
- Clarinet and Saxophone parts:** Clarinet in A parts (A. Sx. 1 & 2) enter at measure 16 with a melody marked *mf*. Saxophone parts (T. Sx. 1 & 2) have a more active role, with dynamics ranging from *pp* to *mf*.
- Trumpet and Trombone parts:** These parts are mostly sustained notes, starting at measure 16 with a dynamic of *p*.
- Piano part:** Features a complex harmonic structure with chords like *Gmin7*, *Cmin7*, *Cmin/B♭*, *Amin11(+5)*, *A♭13*, *Gmin7*, *C/G*, and *E♭maj9*. It includes performance instructions like *Ped.* and *\*.*
- Electric Guitar and Bass:** The Electric Guitar part mirrors the piano's harmonic structure. The Bass part provides a rhythmic foundation with a dynamic of *p*.
- Drums:** The drum part (D.S.) features a consistent rhythmic pattern throughout the page.

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Vln.   
 Fl. 1   
 Fl. 2   
 A. SX. 1   
 A. SX. 2   
 T. SX. 1   
 T. SX. 2   
 B. SX.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 PNO.   
 E.GTR.   
 BASS   
 D. S.

Musical score for 'Thème du 1er mouvement de la Symphonie Italienne'. The score includes parts for Violin, Flutes, Saxophones, Trombones, Trumpets, Piano, Electric Guitar, Bass, and Drums. It features dynamic markings like *ff*, *mf*, *f*, and *p*, and articulation like *tr*. The piano part includes chord symbols such as  $E^{\flat}9$ ,  $B^{\flat}MAJ^9/D$ ,  $D^{MIN}7$ ,  $C^{MIN}7$ ,  $B^{\flat}6$ ,  $A^{\flat}7(\sharp 11)$ ,  $D7(\sharp 9)$ ,  $G^{MIN}7$ ,  $C/G$ , and  $G^{MIN}7$ .

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

(B)

Violin

Fl. 1

Fl. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Tbn. 1

Tbn. 2

PNO.

E.GTR.

BASS

D. S.

32

*p* *mf* *p* *mf* *p* *mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

F/G C/D Gmin7 C/G Gmin7 F/G C/D Gmin7 D<sup>7(9)</sup>

F/G C/D Gmin7 C/G Gmin7 F/G C/D Gmin7 D<sup>7(9)</sup>

F/G C/D Gmin7 C/G Gmin7 F/G C/D Gmin7 D<sup>7(9)</sup>

32

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Vln.  
 Fl. 1  
 Fl. 2  
 A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 Tbn. 1  
 Tbn. 2  
 PNO.  
 E.GTR.  
 BASS  
 D. S.

Musical score for the first movement of the Italian Symphony, page 6. The score includes staves for Violins, Flutes, Saxophones, Trombones, Trumpets, Piano, Electric Guitar, Bass, and Double Bass. The piano part includes chord symbols: G MIN7, C MIN7, D 7(9), G MIN7, C MIN7, C MIN/B $\flat$ , and A MIN 11(65).

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

**Violin (Vln.)**: *mp* to *ff*

**Flute 1 (Fl. 1)**: *mp* to *ff*

**Flute 2 (Fl. 2)**: *mp* to *ff* to *f*

**Saxophone 1 (A. Sx. 1)**: *mf* to *f*

**Saxophone 2 (A. Sx. 2)**: *mf*

**Trombone 1 (T. Sx. 1)**: *mp* to *mf*

**Trombone 2 (T. Sx. 2)**: *mp* to *mf*

**Bassoon (B. Sx.)**: *mf*

**Trumpet 1 (B. Tpt. 1)**: *f*

**Trumpet 2 (B. Tpt. 2)**: *f*

**Trombone 1 (Tbn. 1)**: *f*

**Trombone 2 (Tbn. 2)**: *f*

**Piano (PNO.)**: *p* to *mf*

**Electric Guitar (E.GTR.)**: *f*

**Bass**: *p* to *mf*

**Double Bass (D.S.)**: *p* to *mf*

**Chord Progression (Piano part):**  
*A<sup>b</sup>13*, *G<sup>MIN</sup>7*, *C/G*, *E<sup>b</sup>MAJ<sup>9</sup>*, *E<sup>b</sup>9*, *B<sup>b</sup>MAJ<sup>9</sup>/D*, *D<sup>MIN</sup>7*, *C<sup>MIN</sup>7*, *B<sup>b</sup>6*, *A<sup>b</sup>7(411)*



Viol. 1

Fl. 1

Fl. 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

Tbn. 1

Tbn. 2

PNO.

E.GTR.

BASS

D. S.

Chord symbols:  $D^{7(9)}$ ,  $G^{MIN7}$ ,  $C/G$ ,  $G^{MIN7}$ ,  $F/G$ ,  $C/D$ ,  $G^{MIN7}$ ,  $C/G$ ,  $G^{MIN7}$

The musical score is arranged in a standard orchestral layout. The top section includes staves for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trombone 1 (T. Sax. 1), Trombone 2 (T. Sax. 2), Bassoon (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The bottom section features the Piano (PNO.), Electric Guitar (E.GTR.), Bass, and Double Bass (D.S.). The guitar solo part is written in the key of B-flat major (two flats) and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. Above the piano and electric guitar staves, a series of chords are indicated: F/G, C/D, GMIN<sup>7</sup>, D<sup>7(♯9)</sup>, GMIN<sup>7</sup>, CMIN<sup>7</sup>, and D<sup>7(♯9)</sup>. The double bass part is written in a rhythmic pattern consistent with the 6/8 time signature.

The musical score is arranged in a standard orchestral format. The top section contains staves for the string section (Violin, Flute 1 & 2, Clarinet 1 & 2, Trombone 1 & 2) and the brass section (Trumpet 1 & 2, Trombone 1 & 2). Below these are the Piano (PNO.), Electric Guitar (E.GTR.), Bass, and Double Bass (D.S.) parts. The piano part features a right-hand melody and a left-hand bass line with chord diagrams. The guitar and bass parts provide harmonic support with chords and a walking bass line. The double bass part features a rhythmic pattern of eighth notes.

Chord diagrams for the piano part:

- 72:  $G^{MIN7}$
- $C^{MIN9}$
- $C^{MIN9}/B^b$
- $A^{MIN7(b5)}$
- $A^{b13}$
- $G^{MIN9}$

Chord diagrams for the guitar and bass parts:

- 72:  $G^{MIN7}$ ,  $C^{MIN7}$ ,  $C^{MIN}/B^b$ ,  $A^{MIN11(b5)}$ ,  $A^{b13}$ ,  $G^{MIN7}$ ,  $C/G$ ,  $E^bMAJ9$

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Viol. 1  
Viol. 2  
Fl. 1  
Fl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B $\flat$  Trpt. 1  
B $\flat$  Trpt. 2  
Tbn. 1  
Tbn. 2  
PNO.  
E.GTR.  
BASS  
D.S.

Chord symbols:  $B^{\flat}MAJ^9/D$ ,  $DMIN^7$ ,  $CMIN^7$ ,  $B^{\flat}6$ ,  $A^{\flat}7(9,11)$ ,  $D7(9)$ ,  $GMIN^7$ ,  $C/G$ ,  $GMIN^7$ .

Violin I (Vln. 1) and Violin II (Vln. 2) parts are marked with *83* and play a melodic line with eighth notes. Flute I (Fl. 1) and Flute II (Fl. 2) parts also play this melodic line. Horns (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are mostly silent, with a *SOLO* *mf* marking for the Tenor Horn 1 part in the final measure. Trumpets (B. Trpt. 1, B. Trpt. 2) and Trombones (Tbn. 1, Tbn. 2) play a sustained harmonic accompaniment with dynamic markings *p* and *mf*. The Piano (PNO.) and Electric Guitar (E.GTR.) parts provide harmonic support with chords and a melodic line, including a *SOLO* section for the guitar. The Bass (BASS) and Double Bass (D.S.) parts play a rhythmic accompaniment.

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

Viol. 93

Fl. 1 93 mp ff

Fl. 2 mp ff

A. Sax. 1 mp ff

A. Sax. 2 mp ff

T. Sax. 1 mp ff

T. Sax. 2 mp ff

B. Sax. mp ff

B♭ Trp. 1 93 ff

B♭ Trp. 2 93 ff

Tbn. 1 ff

Tbn. 2 mp ff

PNO. 93 *f* mp ff

E. GTR. 93 *f* mp ff

BASS 93 *f* mp ff

D. S. 93 *f* FLOOR TOM mp ff

VIOLIN

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

♩. = 120

1

4

8

18

22

26

30

34

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

2  
C GUITAR SOLO

20

Musical staff 1: Treble clef, key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic is marked *f*.

Musical staff 2: Treble clef, key signature of two flats. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic is marked *f*. The staff ends with a double bar line and the instruction *D.S. AL CODA*.

Musical staff 3: Treble clef, key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic is marked *mp*. The staff ends with a double bar line and the instruction *ff*.



FLUTE 1

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)

ARR.: GUY BERGERON

♩. = 120

The musical score is written on a single staff in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 120. The first measure is marked with a forte (*f*) dynamic. The score includes several measures with slurs and accents. Section A starts at measure 8 with a circled 'A' and a forte (*f*) dynamic, followed by a fingering of 7. Section B starts at measure 30 with a circled 'B' and a mezzo-piano (*mp*) dynamic, followed by a fingering of 12. The score concludes with a fortissimo (*ff*) dynamic. Measure numbers 4, 8, 18, 22, 26, 30, and 51 are indicated at the start of their respective lines.

To CODA *tr*

55 7 7

This musical staff covers measures 55 to 62. It begins with a treble clef and a key signature of two flats. Measure 55 starts with a quarter note G4, followed by a quarter rest. Measure 56 contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3. A fermata is placed over measure 56. Measure 57 features a trill on the G3 note, indicated by a wavy line above the note. Measures 58, 59, and 60 each contain a quarter note G3. Measure 61 has a quarter note F3, and measure 62 has a quarter note E3. A bar line and repeat sign are at the end of the staff.

**C GUITAR SOLO** 20

f

This musical staff covers measures 63 to 70. It starts with a treble clef and a key signature of two flats. Measure 63 has a quarter rest. Measure 64 contains a quarter note G3. Measure 65 has a quarter note G3. Measure 66 has a quarter note G3. Measure 67 has a quarter note G3. Measure 68 has a quarter note G3. Measure 69 has a quarter note G3. Measure 70 has a quarter note G3. A bar line and repeat sign are at the end of the staff.

88 D.S. AL CODA

This musical staff covers measures 71 to 78. It starts with a treble clef and a key signature of two flats. Measure 71 has a quarter rest. Measure 72 has a quarter note G3. Measure 73 has a quarter note G3. Measure 74 has a quarter note G3. Measure 75 has a quarter note G3. Measure 76 has a quarter note G3. Measure 77 has a quarter note G3. Measure 78 has a quarter note G3. A bar line and repeat sign are at the end of the staff.

93 *mp* *ff*

This musical staff covers measures 79 to 86. It starts with a treble clef and a key signature of two flats. Measure 79 has a quarter note G3. Measure 80 has a quarter note G3. Measure 81 has a quarter note G3. Measure 82 has a quarter note G3. Measure 83 has a quarter note G3. Measure 84 has a quarter note G3. Measure 85 has a quarter note G3. Measure 86 has a quarter note G3. A bar line and repeat sign are at the end of the staff.

FLUTE 2

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

♩. = 120

4

8

18

22

26

30

51

55

*f*

*mf*

*f*

*ff*

*mp*

*ff*

*f*

**A**

**B**

7

7

12

To CODA

7

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

2  
C GUITAR SOLO

20

*f*

D.S. AL CODA

*mp* *ff*

ALTO SAX. 1

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

♩. = 120

8

(A) *f*

11

mp

21 *mf*

25 *f*

29 *p mf p mf p mf*

33 *p mf p mf p mf*

(B) 7 *mp*

47

51 *mf f*

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THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

To CODA

55 *p* *mf* *p* *mf*

59 *p* *mf* *p* *mf*

63 *p* *mf*

93 *mp* *ff*

C GUITAR SOLO 28 D.S. AL CODA

ALTO SAX. 2

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

♩. = 120

8 (A) *f* 14

*mf*

24

28 *p* *mf* *p* *mf* *p* *mf*

32 *p* *mf* *p* *mf* *p* *mf*

36 (B) 7 *mp*

46

50 *mf*

To CODA

54 *p* *mf*

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

58 *p* *mf* *p* *mf* *p* *mf*

62 *p* *mf* *p* *mf*

**C GUITAR SOLO**

28

D.S. AL CODA

93 *mp* *ff*



TENOR SAX. 1

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)

ARR.: GUY BERGERON

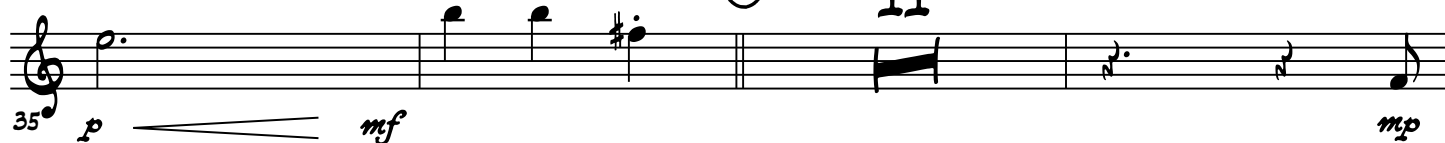
♩. = 120

7

(A) *f*

SOLO

*mf*



To CODA

53 *mf*

57 *p* *mf* *p* *mf* *p* *mf*

61 *p* *mf* *p* *mf* *p* *mf*

C GUITAR SOLO

27

SOLO

D.S. AL CODA

93 *mp* *ff*

TENOR SAX. 2

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

♩. = 120

8 (A) 8 *f*

pp

20 *mp* *mf*

26 *p* *mf* *p* *mf*

31 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

(B) 13 *mp* *mf*

To CODA 55 *p* *mf* *p* *mf* *p* *mf*

60 *p* *mf* *p* *mf* *p* *mf*

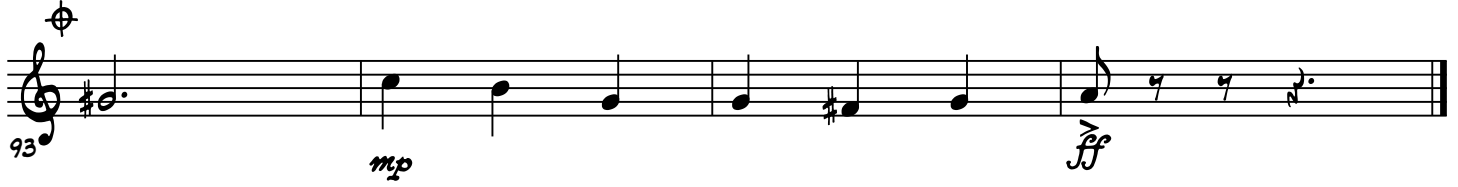
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2  
C GUITAR SOLO

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

28

D.S. AL CODA



BARITONE SAX.

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN

(1809-1847)

ARR.: GUY BERGERON

♩. = 120

8 (A) *f* 8

*pp*

20

2

*mf*

26

*p* *mf* *p* *mf*

31

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

(B) 16

To CODA

*mf*

57

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

62

*p* *mf* *p* *mf*

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2  
C GUITAR SOLO

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

28

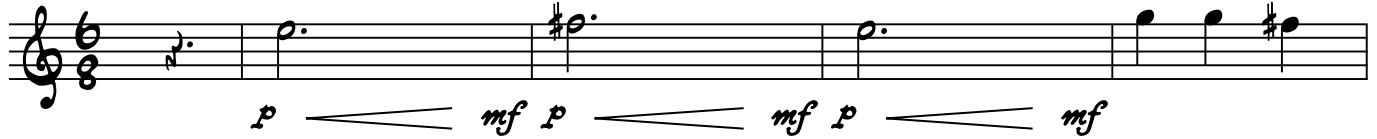
D.S. AL CODA



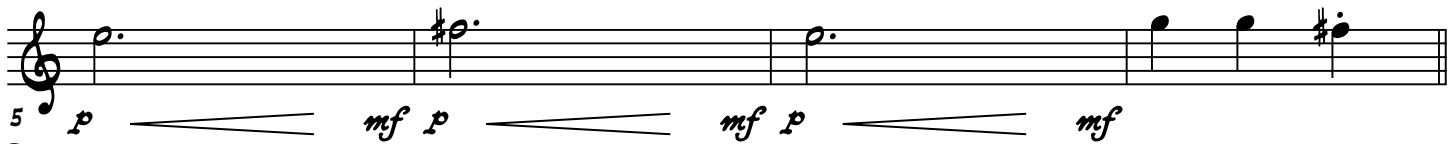
# TRUMPET IN B $\flat$ 1 THÈME DU 1<sup>ER</sup> MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

$\text{♩} = 120$



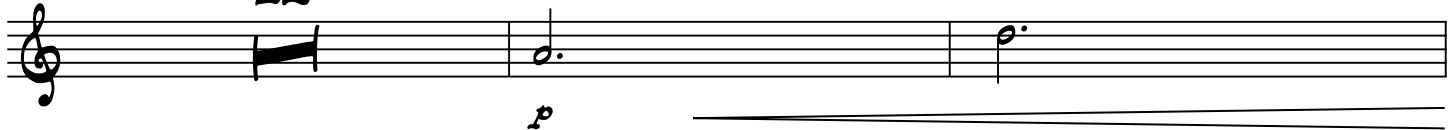
*p* *mf* *p* *mf* *p* *mf*



*p* *mf* *p* *mf* *p* *mf*

(A) *f*

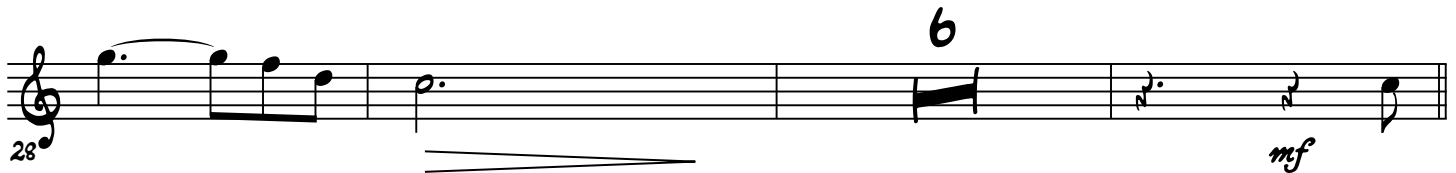
12



*p*

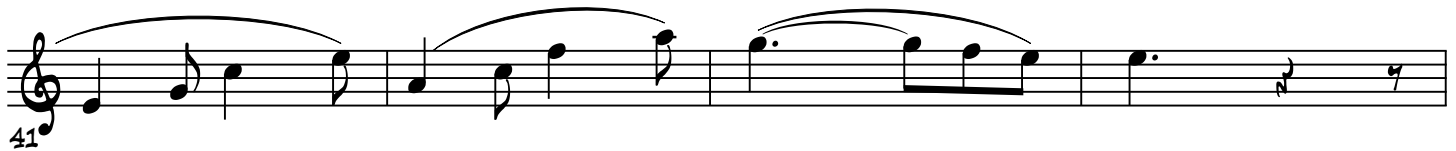


*mf* *f*



*mf*

(B)



*f* To CODA

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

C GUITAR SOLO

7

20

A musical staff in treble clef with a key signature of one sharp (F#). It features two measure markers: a bar line with the number '7' above it, and another bar line with the number '20' above it. The staff contains a few notes and rests.

58

Musical staff in treble clef with a key signature of one sharp. It contains four measures of music. The first measure has a dynamic marking of *p* (piano) with a hairpin crescendo leading to *mf* (mezzo-forte) in the second measure. The third measure has a dynamic marking of *p* with a hairpin decrescendo leading to *mf* in the fourth measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

85

D.S. AL CODA

Musical staff in treble clef with a key signature of one sharp. It contains four measures of music, identical to the previous staff. The first measure has a dynamic marking of *p* with a hairpin crescendo leading to *mf* in the second measure. The third measure has a dynamic marking of *p* with a hairpin decrescendo leading to *mf* in the fourth measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

89

Musical staff in treble clef with a key signature of one sharp. It contains four measures of music. The first measure has a dynamic marking of *p* with a hairpin crescendo leading to *mf* in the second measure. The third measure has a dynamic marking of *p* with a hairpin decrescendo leading to *mf* in the fourth measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The staff ends with a double bar line and a dynamic marking of *ff* (fortissimo) below it.

93



# TRUMPET IN B $\flat$ 2 THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

$\text{♩} = 120$

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

(A) *f*

12

*p*

*mf* *f*

*mf*

(B)

*f* To CODA

[guytorebergeron@videotron.ca](mailto:guytorebergeron@videotron.ca)

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

C GUITAR SOLO

7

20

A musical staff in treble clef with a key signature of one sharp (F#). It features two measure markers: a vertical bar with the number '7' above it and another with '20' above it. The staff contains a few notes and rests.

58

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a dynamic marking of *p* (piano) and a hairpin indicating a crescendo to *mf* (mezzo-forte). The second measure starts with *mf* and a hairpin indicating a decrescendo to *p*. This pattern repeats for the third and fourth measures. The fifth measure starts with *mf* and a hairpin indicating a decrescendo to *p*. The sixth measure starts with *mf*. The notes are: G4, A4, B4, C5, B4, A4.

85

D.S. AL CODA

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music, identical to the previous staff. The first measure starts with a dynamic marking of *p* and a hairpin indicating a crescendo to *mf*. The second measure starts with *mf* and a hairpin indicating a decrescendo to *p*. This pattern repeats for the third and fourth measures. The fifth measure starts with *mf* and a hairpin indicating a decrescendo to *p*. The sixth measure starts with *mf*. The notes are: G4, A4, B4, C5, B4, A4.

89

A musical staff in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a dynamic marking of *p* and a hairpin indicating a crescendo to *mf*. The second measure starts with *mf* and a hairpin indicating a decrescendo to *p*. This pattern repeats for the third and fourth measures. The fifth measure starts with *mf* and a hairpin indicating a decrescendo to *p*. The sixth measure starts with *mf* and a hairpin indicating a decrescendo to *ff* (fortissimo). The notes are: G4, A4, B4, C5, B4, A4.

93

TROMBONE 1

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

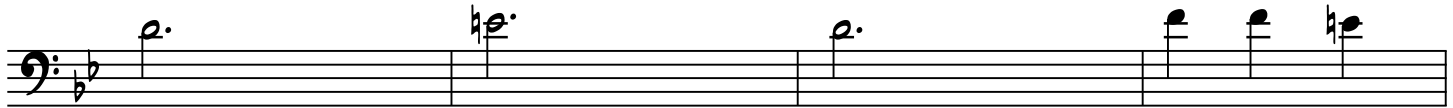
♩. = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a quarter note G2, followed by quarter notes G2, A2, and B2, and ends with a quarter note G2. Dynamic markings below the staff are p, mf, p, mf, p, and mf, with hairpins indicating crescendos and decrescendos. The second staff continues with quarter notes G2, A2, and B2, and ends with quarter notes G2, A2, and B2. Dynamic markings are p, mf, p, mf, p, and mf. The third staff starts with a measure containing a double bar line and the number 12, followed by quarter notes G2 and A2. Dynamic marking is p. The fourth staff starts with a measure containing a double bar line and the number 2, followed by a quarter note G2, a half note G2, and a quarter note G2. Dynamic markings are mf, mf, and f. The fifth staff starts with a measure containing a double bar line and the number 7, followed by quarter notes G2, A2, and B2, and ends with quarter notes G2, A2, and B2. Dynamic marking is mf. A circled 'B' is above the first measure. The sixth staff starts with a measure containing a double bar line and the number 29, followed by quarter notes G2, A2, and B2, and ends with quarter notes G2, A2, and B2. Dynamic marking is mf. The seventh staff starts with a measure containing a double bar line and the number 39, followed by quarter notes G2, A2, and B2, and ends with quarter notes G2, A2, and B2. Dynamic marking is f. The eighth staff starts with a measure containing a double bar line and the number 43, followed by quarter notes G2, A2, and B2, and ends with quarter notes G2, A2, and B2. Dynamic marking is f. The text 'To CODA' is above the last measure. The ninth staff starts with a measure containing a double bar line and the number 56, followed by quarter notes G2, A2, and B2, and ends with quarter notes G2, A2, and B2. Dynamic marking is f. The tenth staff starts with a measure containing a double bar line and the number 7, followed by quarter notes G2, A2, and B2, and ends with quarter notes G2, A2, and B2. Dynamic marking is f.

2  
C GUITAR SOLO

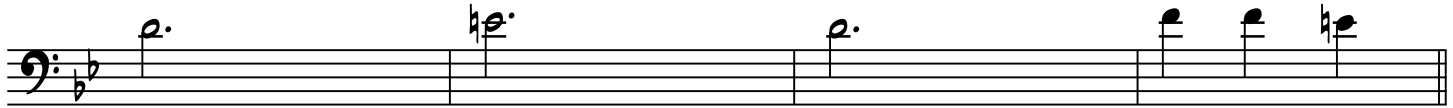
THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

20

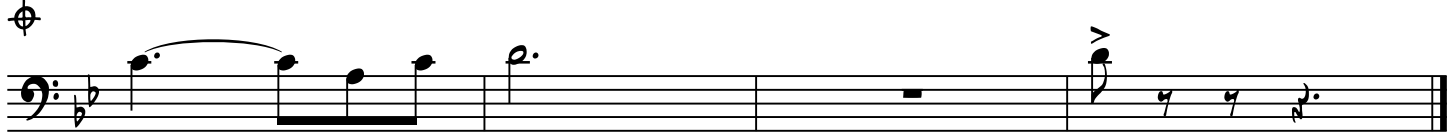


85 *p* *mf* *p* *mf* *p* *mf*

D.S. AL CODA



89 *p* *mf* *p* *mf* *p* *mf*



93 *ff*

TROMBONE 2

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

♩. = 120

*p* *mf* *p* *mf* *p* *mf*

5 *p* *mf* *p* *mf* *p* *mf*

(A) *f* 12

*p*

24 *mf* *mf* *f*

8 (B) 4

29 *mf*

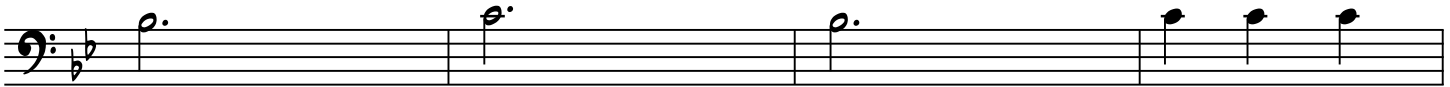
43 10 *f* To CODA

56 7

2  
C GUITAR SOLO

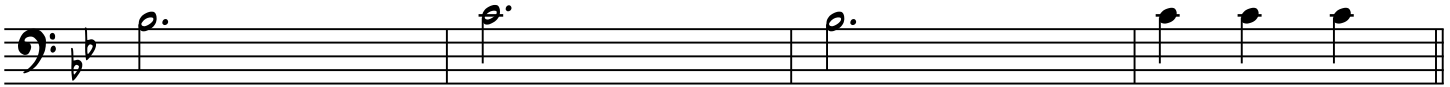
THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

20



85 *p*  $\text{mf}$  *p*  $\text{mf}$  *p*  $\text{mf}$

D.S. AL CODA



89 *p*  $\text{mf}$  *p*  $\text{mf}$  *p*  $\text{mf}$



93 *mp* *ff*

PIANO

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

♩ = 120

**mf**

**mp**

**f**

**Ped.**

**G MIN<sup>9</sup>** **C<sup>6</sup>/G** **F/G** **C/D**

**G MIN<sup>9</sup>** **C<sup>6</sup>/G** **F/G** **C/D**

**A** **f** **G MIN<sup>7</sup>** **D<sup>7(9)</sup>**

**G MIN<sup>7</sup>** **C MIN<sup>7</sup>** **D<sup>7(9)</sup>** **G MIN<sup>7</sup>**

**C MIN<sup>7</sup>** **C MIN/B<sup>b</sup>** **A MIN<sup>11(b5)</sup>** **A<sup>b13</sup>**

**G MIN<sup>7</sup>** **C/G** **E<sup>b</sup> MAJ<sup>9</sup>** **E<sup>b9</sup>**

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THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

**B<sup>b</sup> MAJ<sup>9</sup>/D** **D MIN<sup>7</sup>** **C MIN<sup>7</sup>** **B<sup>b</sup>** **A<sup>b</sup>7(#11)** **D<sup>7</sup>(#9)**

**G MIN<sup>7</sup>** **C/G** **G MIN<sup>7</sup>** **F/G** **C/D**

**G MIN<sup>7</sup>** **C/G** **G MIN<sup>7</sup>** **F/G** **C/D**

**B** **G MIN<sup>7</sup>** **D<sup>7</sup>(#9)**

**G MIN<sup>7</sup>** **C MIN<sup>7</sup>** **D<sup>7</sup>(#9)** **G MIN<sup>7</sup>**

**C MIN<sup>7</sup>** **C MIN/B<sup>b</sup>** **A MIN<sup>11</sup>(b5)** **A<sup>b</sup>13**



THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

49 *p* G MIN<sup>7</sup> C/G E<sup>b</sup> MAJ<sup>9</sup> E<sup>b9</sup>

53 *mf* B<sup>b</sup> MAJ<sup>9</sup>/D D MIN<sup>7</sup> C MIN<sup>7</sup> B<sup>b6</sup> A<sup>b7</sup>(#11) To CODA D<sup>7</sup>(#9) *f*

57 *mf* G MIN<sup>7</sup> C/G G MIN<sup>7</sup> F/G C/D

61 G MIN<sup>7</sup> C/G G MIN<sup>7</sup> F/G C/D

**C GUITAR SOLO**

*mp* G MIN<sup>7</sup> D<sup>7</sup>(#9)

69 G MIN<sup>7</sup> C MIN<sup>7</sup> D<sup>7</sup>(#9) G MIN<sup>7</sup>

## THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

73

*p*

C MIN<sup>9</sup> C MIN<sup>9</sup>/B<sup>b</sup> A MIN<sup>7(b5)</sup> A<sup>b13</sup>

77

G MIN<sup>9</sup>

81

*mf*

B<sup>b</sup> MAJ<sup>9</sup>/D D MIN<sup>7</sup> C MIN<sup>7</sup> B<sup>b6</sup> A<sup>b7(#11)</sup> D<sup>7(#9)</sup>

*f*

85

*mf*

G MIN<sup>7</sup> C/G G MIN<sup>7</sup> F/G C/D

89

G MIN<sup>7</sup> C/G G MIN<sup>7</sup> F/G C/D

D.S. AL CODA

93

*f*

D<sup>7(#9)</sup>

*mp*

*ff*

ELECTRIC GUITAR

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN

(1809-1847)

ARR.: GUY BERGERON

♩ = 120

G MIN<sup>7</sup>

C/G

G MIN<sup>7</sup>

F/G

C/D

G MIN<sup>7</sup>

C/G

G MIN<sup>7</sup>

F/G

C/D

5  
A

G MIN<sup>7</sup>

D<sup>7</sup>(#9)

G MIN<sup>7</sup>

C MIN<sup>7</sup>

D<sup>7</sup>(#9)

G MIN<sup>7</sup>

138

C MIN<sup>7</sup>

C MIN/B<sup>b</sup>

A MIN<sup>11</sup>(b5)

A<sup>b</sup>13

178

G MIN<sup>7</sup>

C/G

E<sup>b</sup> MAJ<sup>9</sup>

E<sup>b</sup>9

218

B<sup>b</sup> MAJ<sup>9</sup>/D

D MIN<sup>7</sup>

C MIN<sup>7</sup>

B<sup>b</sup>6

A<sup>b</sup>7(#11)

D<sup>7</sup>(#9)

258

G MIN<sup>7</sup>

C/G

G MIN<sup>7</sup>

F/G

C/D

298

G MIN<sup>7</sup>

C/G

G MIN<sup>7</sup>

F/G

C/D

338

(B)

8 *mp* G MIN<sup>7</sup> D 7(♯9)

418 G MIN<sup>7</sup> C MIN<sup>7</sup> D 7(♯9) G MIN<sup>7</sup>

458 *p* C MIN<sup>7</sup> C MIN/B<sup>b</sup> A MIN<sup>11(b5)</sup> A<sup>b13</sup>

498 G MIN<sup>7</sup> C/G E<sup>b</sup> MAJ<sup>9</sup> E<sup>b9</sup>

538 *f* B<sup>b</sup> MAJ<sup>9</sup>/D (♯) D MIN<sup>7</sup> C MIN<sup>7</sup> B<sup>b6</sup> A<sup>b7(♯11)</sup> To CODA D 7(♯9)

578 *mf* G MIN<sup>7</sup> C/G G MIN<sup>7</sup> F/G C/D

618 G MIN<sup>7</sup> C/G G MIN<sup>7</sup> F/G C/D

(C) GUITAR SOLO

8 *mp* G MIN<sup>7</sup> D 7(♯9)

698 G MIN<sup>7</sup> C MIN<sup>7</sup> D 7(♯9) G MIN<sup>7</sup>

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

738 *C*MIN<sup>7</sup> *C*MIN/*B*<sup>b</sup> *A*MIN<sup>11(b5)</sup> *A*<sup>b</sup>13

778 *G*MIN<sup>7</sup> *C*/*G* *E*<sup>b</sup>MAJ<sup>9</sup> *E*<sup>b</sup>9

818 *B*<sup>b</sup>MAJ<sup>9</sup>/*D* *D*MIN<sup>7</sup> *C*MIN<sup>7</sup> *B*<sup>b</sup> *A*<sup>b</sup>7(#11) *D*7(#9) *f*

858 *G*MIN<sup>7</sup> *C*/*G* *G*MIN<sup>7</sup> *F*/*G* *C*/*D* *mf*

898 *G*MIN<sup>7</sup> *C*/*G* *G*MIN<sup>7</sup> *F*/*G* *C*/*D* *END SOLO D.S. AL CODA*

938 *D*7(#9) *mp* *ff*

BASS GUITAR

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN

(1809-1847)

ARR.: GUY BERGERON

♩ = 120

The musical score is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Chords are indicated above the notes, and dynamics are marked below. A circled 'A' is placed at the beginning of the third staff.

Staff 1: Chords: GMIN<sup>7</sup>, C/G, GMIN<sup>7</sup>, F/G, C/D. Dynamics: *mf*.

Staff 2: Chords: GMIN<sup>7</sup>, C/G, GMIN<sup>7</sup>, F/G, C/D. Dynamics: *mf*.

Staff 3: Chords: GMIN<sup>7</sup>, D<sup>7</sup>(#9). Dynamics: *mp*.

Staff 4: Chords: GMIN<sup>7</sup>, CMIN<sup>7</sup>, D<sup>7</sup>(#9), GMIN<sup>7</sup>. Dynamics: *mp*.

Staff 5: Chords: CMIN<sup>7</sup>, CMIN/B<sup>b</sup>, AMIN<sup>11</sup>(b5), A<sup>b</sup>13. Dynamics: *p*.

Staff 6: Chords: GMIN<sup>7</sup>, C/G, E<sup>b</sup>MAJ<sup>9</sup>, E<sup>b</sup>9. Dynamics: *p*.

Staff 7: Chords: B<sup>b</sup>MAJ<sup>9</sup>/D, DMIN<sup>7</sup>, CMIN<sup>7</sup>, B<sup>b</sup>, A<sup>b</sup>7(#11), D<sup>7</sup>(#9). Dynamics: *mf*.

Staff 8: Chords: GMIN<sup>7</sup>, C/G, GMIN<sup>7</sup>, F/G, C/D. Dynamics: *mf*.

Staff 9: Chords: GMIN<sup>7</sup>, C/G, GMIN<sup>7</sup>, F/G, C/D. Dynamics: *mf*.

2  
B

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

**G MIN<sup>7</sup>** **D 7(♯9)**

*mp*

**G MIN<sup>7</sup>** **C MIN<sup>7</sup>** **D 7(♯9)** **G MIN<sup>7</sup>**

41

**C MIN<sup>7</sup>** **C MIN/B<sup>b</sup>** **A MIN<sup>11(b5)</sup>** **A<sup>b</sup>13**

45 *p*

**G MIN<sup>7</sup>** **C/G** **E<sup>b</sup> MAJ<sup>9</sup>** **E<sup>b</sup>9**

49 *p*

**B<sup>b</sup> MAJ<sup>9</sup>/D** **D MIN<sup>7</sup>** **C MIN<sup>7</sup>** **B<sup>b</sup>** **A<sup>b</sup>7(♯11)** **To CODA** **D 7(♯9)**

53 *mf* *f*

**G MIN<sup>7</sup>** **C/G** **G MIN<sup>7</sup>** **F/G** **C/D**

57 *mf*

**G MIN<sup>7</sup>** **C/G** **G MIN<sup>7</sup>** **F/G** **C/D**

61  
C GUITAR SOLO

**G MIN<sup>7</sup>** **D 7(♯9)**

*mp*

**G MIN<sup>7</sup>** **C MIN<sup>7</sup>** **D 7(♯9)** **G MIN<sup>7</sup>**

69

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

73 *p*

C<sup>MIN</sup>7 C<sup>MIN</sup>/B<sup>b</sup> A<sup>MIN</sup>11(b5) A<sup>b</sup>13

77

G<sup>MIN</sup>7 C/G E<sup>b</sup>MAJ<sup>9</sup> E<sup>b</sup>9

81 *mf* *f*

B<sup>b</sup>MAJ<sup>9</sup>/D D<sup>MIN</sup>7 C<sup>MIN</sup>7 B<sup>b</sup> A<sup>b</sup>7(#11) D<sup>7</sup>(#9)

85 *mf*

G<sup>MIN</sup>7 C/G G<sup>MIN</sup>7 F/G C/D

89

G<sup>MIN</sup>7 C/G G<sup>MIN</sup>7 F/G C/D

D.S. AL CODA

93 *f* *mp* *ff*

⊕ D<sup>7</sup>(#9)



DRUM SET

# THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

FELIX MENDELSSOHN  
(1809-1847)  
ARR.: GUY BERGERON

♩ = 120

HI-HAT

*mf*

5

(A) *f*

RIDE SIDE STICK

*mp*

13

17

*p*

21

25

*mf* CRASH *f*

29

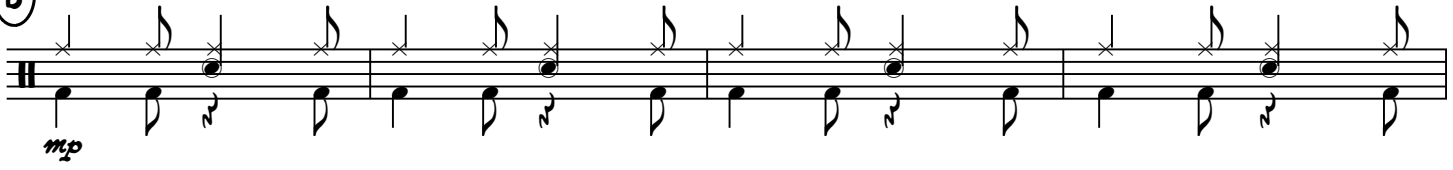
*mf*

33

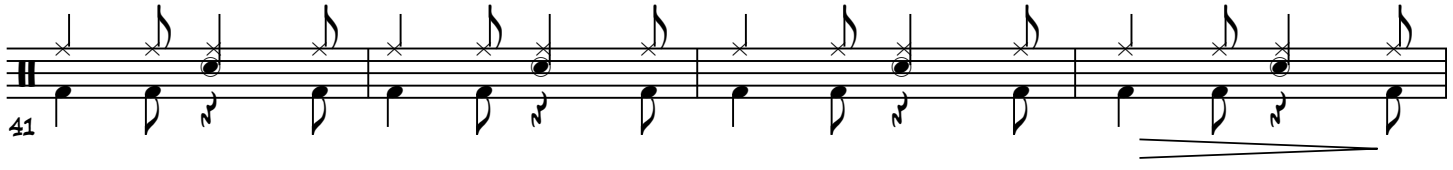
2  
B

THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

mp

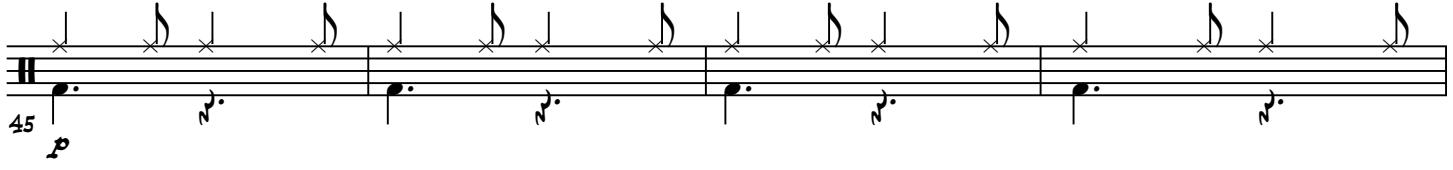


41



45

p



49

p

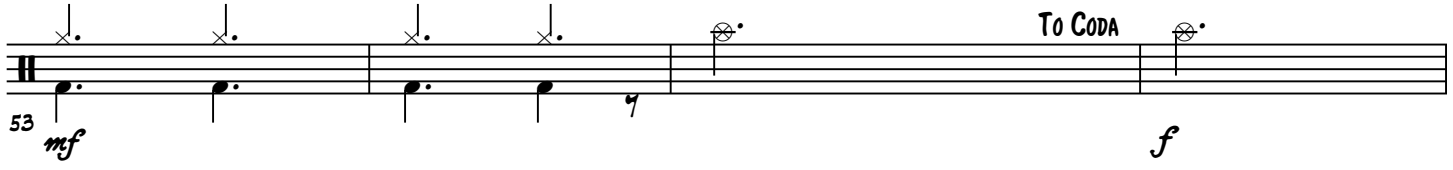


53

mf

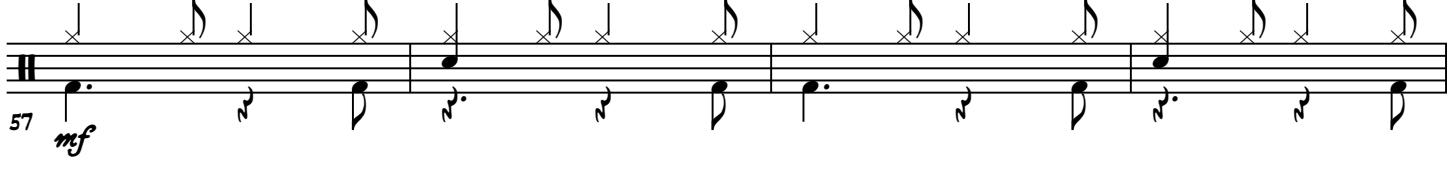
To CODA

f



57

mf



61

C GUITAR SOLO



mp



69



THÈME DU 1ER MOUVEMENT DE LA "SYMPHONIE ITALIENNE"

73 *p*

Musical staff 73: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The notes are grouped in pairs with a fermata over each pair. The first measure is marked with a piano (*p*) dynamic.

77

Musical staff 77: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The notes are grouped in pairs with a fermata over each pair. The first measure is marked with a piano (*p*) dynamic.

81 *mf* *f*

Musical staff 81: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The notes are grouped in pairs with a fermata over each pair. The first measure is marked with a mezzo-forte (*mf*) dynamic, and the last measure is marked with a forte (*f*) dynamic.

85 *mf*

Musical staff 85: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The notes are grouped in pairs with a fermata over each pair. The first measure is marked with a mezzo-forte (*mf*) dynamic.

89

Musical staff 89: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The notes are grouped in pairs with a fermata over each pair. The first measure is marked with a mezzo-forte (*mf*) dynamic.

93 *f* *mp* *ff*

Musical staff 93: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The notes are grouped in pairs with a fermata over each pair. The first measure is marked with a forte (*f*) dynamic, the second measure with a mezzo-piano (*mp*) dynamic, and the last measure with a fortissimo (*ff*) dynamic. The text "FLOOR TOM" is written below the staff between measures 93 and 94. The text "D.S. AL CODA" is written to the right of the staff.