



Jérémie Brenner

Arranger, Composer, Publisher

France, Franche-Comté

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

About the piece



Title: Songs without Words Op.38 No. 17 (Appassionato) [Op.38 N°17]
Composer: Mendelssohn Bartholdy, Felix
Licence: Domaine Public
Publisher: C.F.PETERS
Instrumentation: Piano solo
Style: Romantic

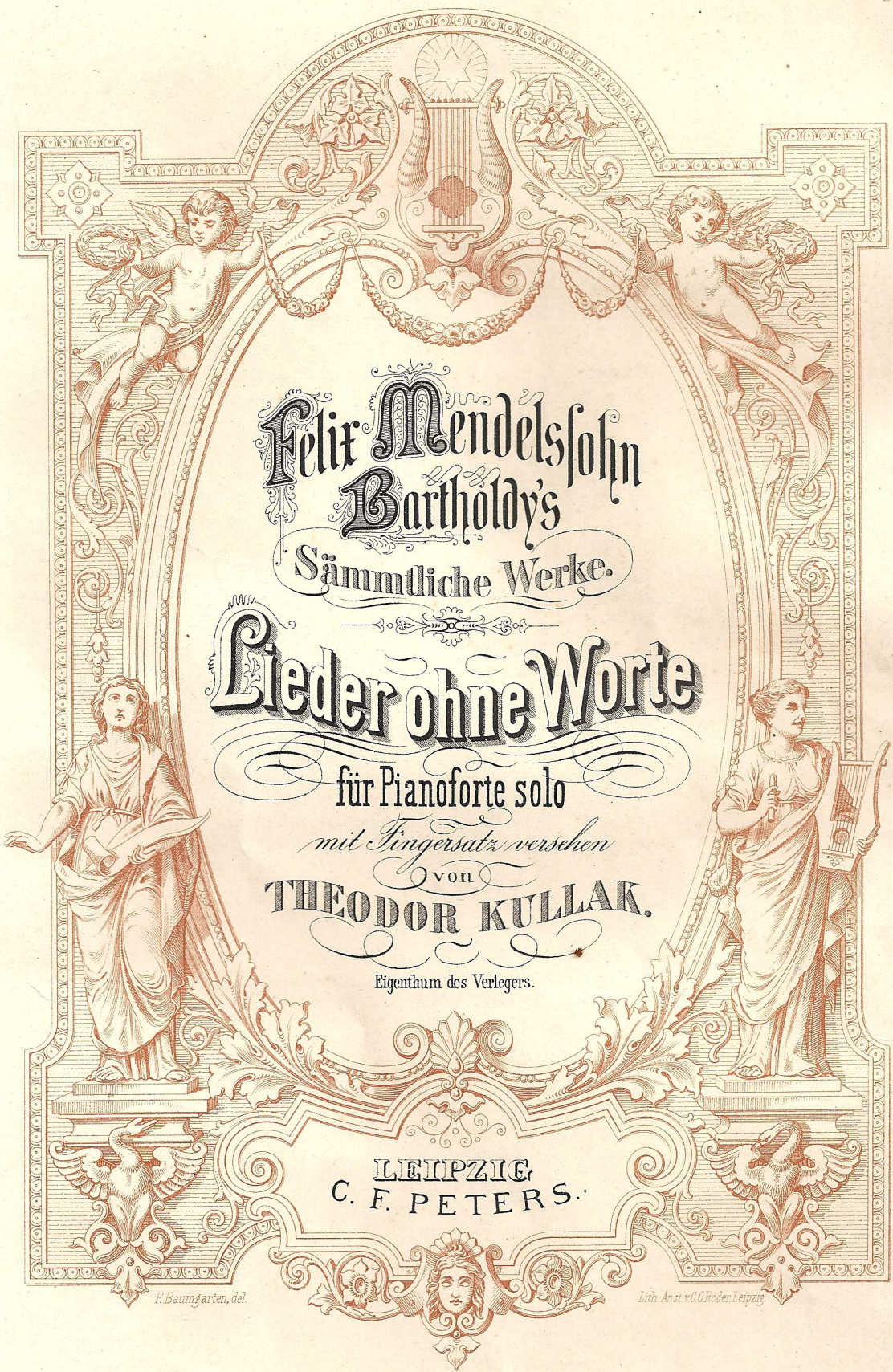
Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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MUSIQUE PIANO ET VOIX
ANCIENNE BRISQ
V^e FIRQUE DALMEISEN
M^{lle} S. P. S. S. S. S. S.
52, Rue St. Yves, 52
BRIST



Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.

Lieder ohne Worte

für Pianoforte solo

mit Fingersatz versehen

von
THEODOR KULLAK.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

Inhalt.

HEFT I.			
1.	Op. 19.	N ^o 1.	E dur. Doux Souvenir. Pag. 3.
2.	" 19.	" 2.	A moll. Regrets " 5.
3.	" 19.	" 3.	A dur. (Jägerlied.) La Chasse " 6.
4.	" 19.	" 4.	A dur. Confiance " 9.
5.	" 19.	" 5.	Fis moll. Inquiétude " 10.
6.	" 19.	" 6.	G moll. (Venetianisches Gondellied.) Barcarolle " 13.
HEFT II.			
7.	" 30.	" 1.	Es dur. La Contemplation " 14.
8.	" 30.	" 2.	B moll. Sans Repos " 15.
9.	" 30.	" 3.	E dur. Consolation " 17.
10.	" 30.	" 4.	H moll. L'Esquise " 18.
11.	" 30.	" 5.	D dur. Le Ruisseau " 21.
12.	" 30.	" 6.	Fis moll. (Venetianisches Gondellied.) 2 ^e Barcarolle " 23.
HEFT III.			
13.	" 38.	" 1.	Es dur. L'Étoile du Soir " 24.
14.	" 38.	" 2.	C moll. Bonheur perdu " 26.
15.	" 38.	" 3.	E dur. La Harpe du poète ou Chant du Garde ou Presto " 28.
16.	" 38.	" 4.	A dur. Espoir " 31.
17.	" 38.	" 5.	A moll. Appassionato " 32.
18.	" 38.	" 6.	As dur. (Duett.) Duetto " 36.
HEFT IV.			
19.	" 53.	" 1.	As dur. Sur la Plage " 39.
20.	" 53.	" 2.	Es dur. Le huaige " 41.
21.	" 53.	" 3.	G moll. Presto agitato " 44.
22.	" 53.	" 4.	F dur. Tristesse de l'âme " 48.
23.	" 53.	" 5.	A moll. (Volkslied.) Chant populaire ou chant triomphal " 49.
24.	" 53.	" 6.	A dur. La Fuite " 52.
HEFT V.			
25.	" 62.	" 1.	G dur. Brise de mer " 56.
26.	" 62.	" 2.	B dur. Le Départ " 58.
27.	" 62.	" 3.	E moll. (Trauermarsch.) Marche funèbre " 60.
28.	" 62.	" 4.	G dur. Chant du matin " 62.
29.	" 62.	" 5.	A moll. (Venetianisches Gondellied.) 1 ^{re} Barcarolle " 63.
30.	" 62.	" 6.	A dur. (Frühlingslied.) Chanson du Printemps " 65.
HEFT VI.			
31.	" 67.	" 1.	Es dur. Méditation " 68.
32.	" 67.	" 2.	Fis moll. Illusions perdues " 70.
33.	" 67.	" 3.	B dur. Chant du Pèlerin " 72.
34.	" 67.	" 4.	C dur. (Spinnerlied.) La Filouse " 74.
35.	" 67.	" 5.	H moll. La Plainte du Père " 77.
36.	" 67.	" 6.	E dur. Sérénade " 78.
HEFT VII.			
37.	" 85.	" 1.	F dur. Réverie " 80.
38.	" 85.	" 2.	A moll. Les Adieux " 82.
39.	" 85.	" 3.	Es dur. Desire " 83.
40.	" 85.	" 4.	D dur. Le Regie " 86.
41.	" 85.	" 5.	A dur. Le Retour " 88.
42.	" 85.	" 6.	B dur. Chant du Voyageur " 89.
HEFT VIII.			
43.	" 102.	" 1.	E moll. Andante " 92.
44.	" 102.	" 2.	D dur. Adagio " 94.
45.	" 102.	" 3.	C dur. Presto " 94.
46.	" 102.	" 4.	G moll. Poco agitato " 96.
47.	" 102.	" 5.	A dur. Allegro " 97.
48.	" 102.	" 6.	C dur. Andante " 99.

Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N^o 1703 a-e.

Bd I (1703^a) Lieder ohne Worte. **Bd II (1703^b)** Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III (1703^c)** Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV (1703^d)** Concerte u. Concertstücke. **Bd V (1703^e)** Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N^o 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

4 4 3 5 1 5 4 1 1 2 4 3 3 5 4

cresc. - *al* - *f* *p*

5 4 3 3 5 4

pp *sf* *dimin.* *sf* *dimin.* *p*

ped.

pp

ped.

Agitato.

p *sf* *p*

Compositore
N° 17.
Compositore
1837.

sempre staccato

sf *f*

5 3 3 4 1 3 4 2 13

sf *sf* *più* *f* *ff*

fp cresc.

f dimi

nu - en - do p fp

fp f p fp

fp dimin. p staccato

sf p

f

3 4 1 4 3 5 4 1 3 1 2 3

p *più f*

4 3 1 4 2 5 1 4 2 5 1 3 2 4 1 3

f

cresc. *ff*

sf *sf* *sf* *sf*

sf *sf* *leggiero*

di - mi - nu - en - do

p5 *dimin.*

pp *staccato*

sf *p3* *cresc.*

2 4 *cresc.* 3 3 2

First system of music with treble and bass staves. Includes dynamic markings *cresc.* and *p*.

1 1 2 3

sp *sp* *f*

Second system of music with treble and bass staves. Includes dynamic markings *sp* and *f*.

4 1 *cresc.* *f* *f* *f*

Third system of music with treble and bass staves. Includes dynamic markings *cresc.* and *f*.

cresc. *p*

Fourth system of music with treble and bass staves. Includes dynamic markings *cresc.* and *p*.

5 *cresc.* *f* *p*₅

Fifth system of music with treble and bass staves. Includes dynamic markings *cresc.*, *f*, and *p*₅.

p 3 4 *cresc.* 3

Sixth system of music with treble and bass staves. Includes dynamic markings *p* and *cresc.*.

5 4 3 4 3 *f*

Seventh system of music with treble and bass staves. Includes dynamic marking *f*.

sf *dimin.* 4 4 3 5

Eighth system of music with treble and bass staves. Includes dynamic markings *sf* and *dimin.*.