



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

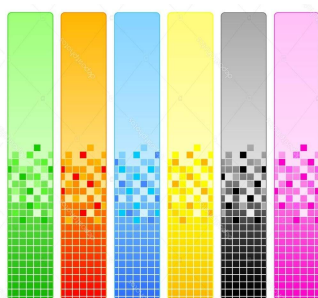
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

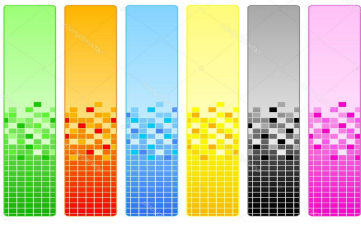


Title:	"Molto Allegro e Vivace" from "Lieder ohne Worte" for Wind Sextet [Op. 19 No. 3]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Sextet
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Molto Allegro e Vivace"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 3) 1829-1830

Interpretation for Wind Sextet by Mike Magatagan 2018

Molto allegro e vivace (♩ = 106)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

6

F

O

C

E

H

B

sempre f

rit.

a Tempo

13

F

O

C

E

H

B

cresc.

dim.

f

f

f

f

f

f

19

F

O

C

E

H

B

25

F
O
C
E
H
B

ff
ff
f
f
f
f

31

F
O
C
E
H
B

f marcato
f
f
mf
f
mf
f

40

F
O
C
E
H
B

47

F
O
C
E
H
B

55 *rit.* **a Tempo**

F
O
C
E
H
B

mf *dim.*

63

F
O
C
E
H
B

f *mf*

cresc. *f* *mf*

70

F
O
C
E
H
B

mf
cresc.
cresc.
cresc.

77

F
O
C
E
H
B

ff
mf
ff
f
f
f

82

F
O
C
E
H
B

dim. *cresc.* *cresc.*

88

F
O
C
E
H
B

ff

92

Flute (F) part includes trills (tr) and a *dim.* marking.

Oboe (O) part includes a *dim.* marking.

Clarinet (C) part includes a *dim.* marking.

English Horn (E) part includes a *dim.* marking.

Horn (H) part includes a *dim.* marking.

Bassoon (B) part includes a *dim.* marking.

97

Flute (F) part includes a *(dim.)* marking and dynamic markings *ff* and *p*.

Oboe (O) part includes a *(dim.)* marking and dynamic markings *f* and *p*.

Clarinet (C) part includes a *(dim.)* marking and dynamic markings *f* and *p*.

English Horn (E) part includes a *(dim.)* marking and dynamic markings *f* and *p*.

Horn (H) part includes a *(dim.)* marking and dynamic markings *f* and *p*.

Bassoon (B) part includes a *(dim.)* marking and dynamic markings *f* and *p*.