



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March [A Midsummer Night's Dream]

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Wedding music

Comment: Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Flûte à bec
Sop. ou Tén.

Orgue

8

Org.

15

Org.

Marche nuptiale (Chœur des fiançailles)

2
22

Org.

Detailed description: This system contains measures 22 through 28. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The organ part includes various textures such as chords, arpeggios, and a triplet in measure 25. The vocal line consists of a series of notes with some rests and a final note with a fermata.

29

Org.

Detailed description: This system contains measures 29 through 35. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff. The organ part is characterized by flowing sixteenth-note patterns in both hands, often with long slurs. The vocal line continues with a melodic line, including some chromaticism and a fermata at the end of the system.

36

Org.

Detailed description: This system contains measures 36 through 42. It features a vocal line on a single treble clef staff and an organ accompaniment on a grand staff. The organ part continues with similar sixteenth-note textures and chordal accompaniment. The vocal line concludes with a final melodic phrase and a fermata.

Marche nuptiale (Chœur des fiançailles)

43

Org.

Ped. *

Ped. *

50

Org.

Ped. *

57

Org.

Ped. *

Ped.