



# Bernard Dewagtere

France, SIN LE NOBLE

## Wedding March (A Midsummer Night's Dream) Mendelssohn Bartholdy, Felix

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Wedding March [A Midsummer Night's Dream]

**Composer:** Mendelssohn Bartholdy, Felix

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn (F) and Organ

**Style:** Wedding music

**Comment:** Felix Mendelssohn's "Wedding March", written in 1842, is one of the best known of the pieces from his suite of incidental music (Op. 61) to Shakespeare's play A Midsummer Night's Dream.. The tradition of the wedding march comes from the marriage of Queen Victoria and Prince Frederick of Prussia. She chose for her wedding the famous wedding march by Mendelssohn. It is one of the most frequently used wedding marches, genera... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Wedding March

*A Midsummer Night's Dream*

Felix Mendelssohn (1842)  
Transc. : Bernard Dewagtere

Allegro Vivace

Horn (F)

Piano or Organ

Hn. (F)

Pno or Org

Hn. (F)

Pno or Org

Wedding March

2  
15

Hn. (F)

Pno or Org

Detailed description: This system contains measures 15 through 20. The Horn (F) part is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, some beamed together. The Piano or Organ part is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving bass lines.

21

Hn. (F)

Pno or Org

Detailed description: This system contains measures 21 through 25. The Horn (F) part continues its melodic line, including a measure with a whole rest. The Piano or Organ part continues with its accompaniment, showing some chordal complexity in the right hand.

26

Hn. (F)

Pno or Org

Detailed description: This system contains measures 26 through 30. The Horn (F) part concludes with a final melodic phrase. The Piano or Organ part provides a concluding accompaniment, ending with sustained chords in both hands.