



Cuong Do

Viet-Nam

Wedding March Mendelssohn Bartholdy, Felix

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Wedding March
Composer: Mendelssohn Bartholdy, Felix
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Horn Quartet
Style: Wedding music

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Le marche de mariage

4 french horns en Fa

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Horn 1 (F) *Grazioso* tr f tr

8 tr 1.

14 tr 2.

20

27 tr

32 tr 1. 2. tr 3.

38 tr

44


50

Le marche de mariage

4 french horns en Fa

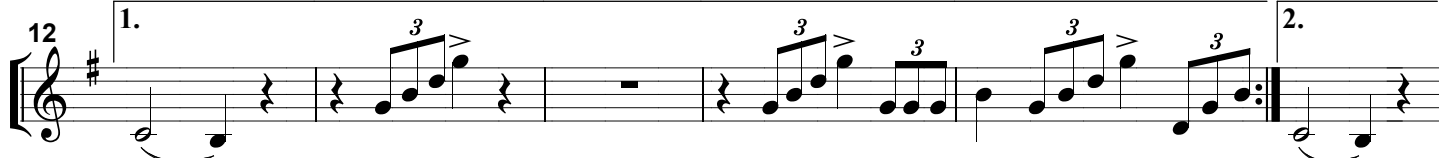
F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Grazioso 

Horn 2 (F) 

6 

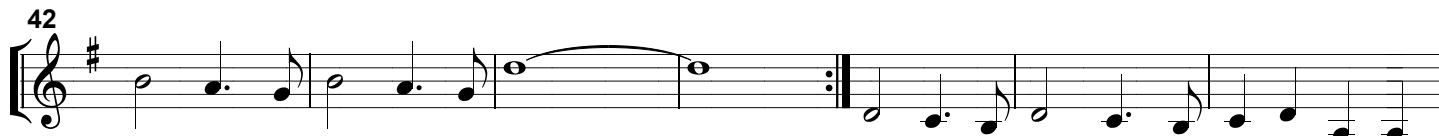
12 

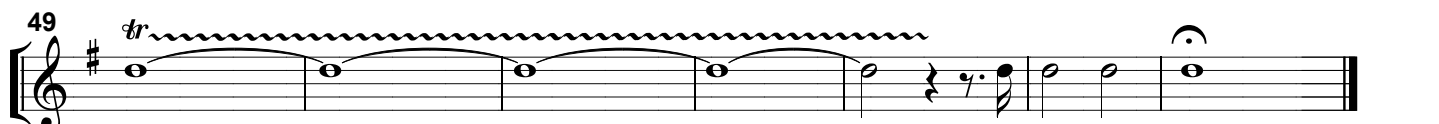
18 

24 

30 

36 

42 

49 

Le marche de mariage

4 french horns en Fa

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Grazioso

Horn 3 (F)

6

12 1. 2.

18

25

30 1. 2. 3.

36

42


49

Le marche de mariage

4 french horns en Fa

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Grazioso 

Horn 4 (F)

6

12

18

25

30

36

42


49

Le marche de mariage

4 french horns en Fa

F. Mendelssohn
arr. Do Kien Cuong

Allegro vivace

Grazioso 



Musical score for Horns 1 (F), 2 (F), 3 (F), and 4 (F), measures 1-5. The score is in G major (one sharp) and common time (C). Horn 1 has a whole rest. Horn 2 and 3 play a triplet of eighth notes starting in measure 3, marked *f*. Horn 4 plays a triplet of eighth notes in the bass clef, also marked *f*. A repeat sign is present at the end of measure 5.



Musical score for Horns 1 (F), 2 (F), 3 (F), and 4 (F), measures 6-11. The score continues with melodic lines for all horns. Trills (*tr*) are indicated above notes in measures 6 and 11. The music is in G major and common time.



Musical score for Horns 1 (F), 2 (F), 3 (F), and 4 (F), measures 12-17. The score features first and second endings. Measures 12-16 contain first ending material with triplets and accents. Measure 17 is the start of the second ending. The music is in G major and common time.

18

25

30

36

3

tr

42

3

49

tr

Fine