



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Magnificat" from "3 Motets" (MVW 60 Op. 69 No. 3) for Organ (MVW 60 Op. 69 No. 3) Mendelssohn Bartholdy, Felix

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Magnificat" from "3 Motets" (MVW 60 Op. 69 No. 3) for Organ [MVW 60 Op. 69 No. 3]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Organ solo
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

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"Magnificat"

from "3 Motets"

Felix Mendelssohn

Interpretation for Orga

Allegro moderato - Magnificat (♩ = 100)

mf

14

23

32

47

Musical score for measures 47-63. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 63 ends with a fermata over a chord.

64

Musical score for measures 64-80. The texture continues with the right hand playing chords and moving lines, and the left hand providing a steady accompaniment. Measure 80 concludes with a fermata.

81

Musical score for measures 81-94. The right hand has a more active melodic role with eighth notes. The left hand continues with a supportive accompaniment. Measure 94 ends with a fermata and the marking *rit.* (ritardando).

95

Andante con moto (♩ = 90)

Musical score for measures 95-102. The tempo is marked *Andante con moto* with a quarter note equal to 90 beats per minute. The right hand begins with a melodic line starting on a half rest, marked *mp* (mezzo-piano). The left hand provides a harmonic accompaniment. Measure 102 ends with a fermata.

108

cresc. *mf*

118

131

143 **Maestoso** (♩ = 100)

mf

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151

158

rit.

166

Andante (♩ = 90)

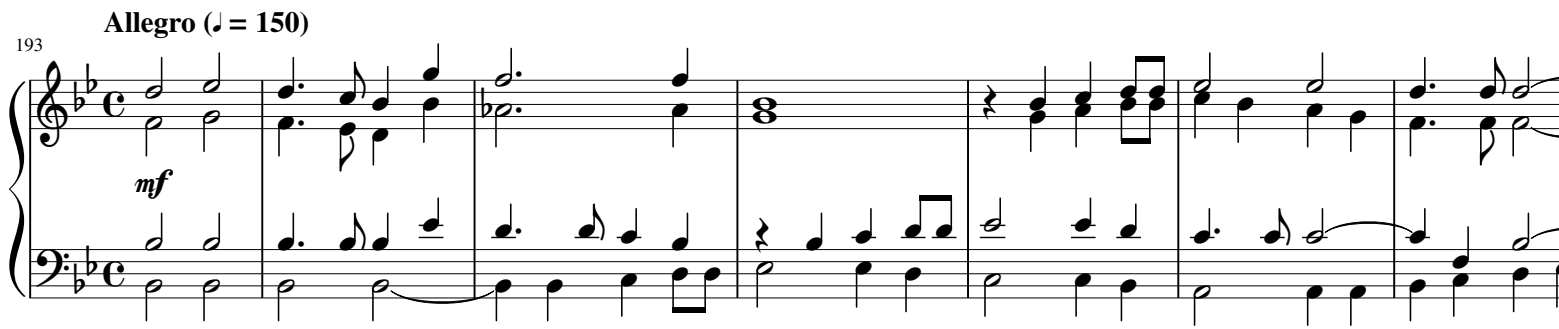
mf

175

184 *rit.*



193 **Allegro** (♩ = 150) *mf*



202



211



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219

Musical notation for measures 219-226. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with some slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

227

Musical notation for measures 227-234. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a prominent slur over measures 227-228 and various note values. The bass staff continues the accompaniment with chords and moving lines.

235

Musical notation for measures 235-242. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features quarter and eighth notes with some rests. The bass staff provides a steady accompaniment with chords and moving lines.

243

Musical notation for measures 243-250. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes slurs and various note values. The bass staff continues the accompaniment with chords and moving lines.

252

Musical score for measures 252-260. The score is in G minor (two flats) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over the final chord.

261

Musical score for measures 261-270. The score continues in G minor and common time. The right hand has a more active melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The section ends with a *rit.* (ritardando) marking.

270

Grave - Gloria Patri (♩ = 90)

Musical score for measures 270-278, the beginning of the *Grave - Gloria Patri* section. The tempo is marked as *Grave* with a quarter note equal to 90 beats per minute. The score is in G minor and common time. The right hand starts with a *mf* (mezzo-forte) dynamic. The texture is characterized by wide intervals and a slow, solemn feel.

279

Musical score for measures 279-288. The score continues in G minor and common time. The right hand features a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The section ends with a *rit.* (ritardando) marking.