



# MICHAEL MAGATAGAN

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## "Jubilate Deo" from "3 Motets" for Organ (MVW 60 Op. 69 No. 2) Mendelssohn Bartholdy, Felix

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Jubilate Deo" from "3 Motets" for Organ [MVW 60 Op. 69 No. 2]
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic
<b>Comment:</b>	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his m... (more online)

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# "Jubilare Deo"

from "3 Motets"

Felix Mendelssohn

Interpretation for Organ

**Allegro moderato** (♩ = 100)

*mf*

Musical score for the first system of "Jubilare Deo". It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The dynamic is marked "mf". The music consists of a series of chords and moving lines in both hands.

15

*rit.*

Musical score for the second system of "Jubilare Deo". It continues from the first system. The tempo is marked "rit." (ritardando). The music features a variety of chordal textures and melodic lines.

**Allegro moderato** (♩ = 90)

31

Musical score for the third system of "Jubilare Deo". The tempo is marked "Allegro moderato" with a quarter note equal to 90 beats per minute. The music continues with complex harmonic structures.

41

Musical score for the fourth system of "Jubilare Deo". The music concludes with a final cadence.

51 **Moderato** (♩ = 144)

Musical notation for measures 51-58. The piece is in common time (C) and features a moderate tempo. The right hand plays a melodic line with some rests, while the left hand provides a steady accompaniment of eighth notes.

59

Musical notation for measures 59-66. The right hand continues the melodic line with more active eighth-note passages. The left hand accompaniment remains consistent with eighth-note patterns.

67

Musical notation for measures 67-73. The right hand features a prominent melodic line with a long note in measure 73. The left hand accompaniment includes some rests and eighth-note patterns.

74

Musical notation for measures 74-81. The right hand continues with a melodic line, and the left hand accompaniment includes a *rit.* (ritardando) marking in measure 78. The piece concludes with a final chord in the right hand.

82

Andante con moto (♩ = 90)

Musical score for measures 82-93. The piece is in A major (three sharps) and 3/4 time. The tempo is Andante con moto with a quarter note equal to 90 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a mix of quarter and eighth notes, with a prominent half-note chord in measure 83. The bass staff provides a harmonic accompaniment with chords and moving lines.

94

Musical score for measures 94-104. The piece continues in A major and 3/4 time. The treble staff shows a melodic line with some grace notes and a long phrase of eighth notes in measure 100. The bass staff continues with a steady accompaniment of chords and moving lines.

105

Musical score for measures 105-115. The piece continues in A major and 3/4 time. The treble staff features a melodic line with a grace note in measure 105 and a phrase of eighth notes in measure 107. The bass staff provides a consistent accompaniment.

116

Musical score for measures 116-126. The piece continues in A major and 3/4 time. The treble staff shows a melodic line with a grace note in measure 116 and a phrase of eighth notes in measure 118. The bass staff provides a consistent accompaniment.

126 *rit.*

139 **Moderato** (♩ = 140)

153

166 *rit.*