



Bernard Dewagtere

France, SIN LE NOBLE

Hark! The herald Angels Sing Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hark! The herald Angels Sing
Composer: Mendelssohn Bartholdy, Felix
Arranger: Dewagtere, Bernard
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Instrumentation: Lute (italian)

Style: Christmas - Carols

Comment: ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hark! The Herald Angels Sing

Gutenberg Cantata

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

Luth

The first system of music consists of a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a repeat sign. Below the vocal line is a guitar (Luth) accompaniment with a six-string staff. The first four measures of the guitar part are: 0 0 0 4, 0 4 4 2, 2 2 2 0, and 4 2 4 7.

5

The second system of music continues the vocal line and guitar accompaniment. The fifth measure of the guitar part is: 0 0 0 4. The sixth measure is: 0 4 4 2. The seventh measure is: 2 2 2 0. The eighth measure is: 4 2 0 7.

9

The third system of music continues the vocal line and guitar accompaniment. The ninth measure of the guitar part is: 2 2 2 0. The tenth measure is: 0 4 4 2. The eleventh measure is: 2 2 2 0. The twelfth measure is: 0 4 4 2.

13

The fourth system of music continues the vocal line and guitar accompaniment. The thirteenth measure of the guitar part is: 4 4 4 2. The fourteenth measure is: 0 4 0 7. The fifteenth measure is: 2 4 0 2. The sixteenth measure is: 0 0 2 4.

17

The fifth system of music continues the vocal line and guitar accompaniment. The seventeenth measure of the guitar part is: 4 4 4 2. The eighteenth measure is: 0 4 0 7. The nineteenth measure is: 2 4 0 2. The twentieth measure is: 0 0 2 0. The system ends with a double bar line and repeat dots.