



Vincent

Arranger, Composer

United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: A Dance of Clowns [A Midsummer Night's Dream, Op. 61]
Composer: Mendelssohn Bartholdy, Felix
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: String Ensemble
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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13 **2. $\text{p}.$**

Fls.

Obs.

A Cls.

Bsns.

E Hns.

Oph.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

20

Fls.

Obs.

A Cls.

Bsns.

E Hns.

Oph.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

27

Fls.
Obs.
A Cls.
Bsns.
E Hns.
Oph.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

Detailed description: This page of a musical score covers measures 27 through 31. The score is for a full orchestra. The woodwind section includes Flute (Fls.), Oboe (Obs.), Alto Clarinet (A Cls.), Bassoon (Bsns.), English Horn (E Hns.), and Ophicleide (Oph.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The percussion section includes Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 27-30 contain rests for most instruments, with the Alto Clarinet playing a melodic line. Measure 31 features a final chord for all instruments.

32

Fls. *ff*

Obs. *ff sf sf*

A Cls. *ff sf sf*

Bsns. *ff sf sf*

E Hns. *ff sf sf*

Oph. *ff sf sf*

Timp. *ff*

Vlns. 1 *ff f*

Vlns. 2 *ff f*

Vlas. *ff f*

Vcs. *ff f*

Cbs. *ff f*

44

Fls.

Obs.

A Cls.

Bsns.

E Hns.

Oph.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 44 through 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fls.) part in the top staff plays a melodic line of eighth notes. The Oboe (Obs.) part has a sparse, punctuated line. The Clarinet (A Cls.) and Bassoon (Bsns.) parts play a rhythmic accompaniment of eighth notes. The English Horn (E Hns.) and Ophicleide (Oph.) parts have a few notes. The Timpani (Timp.) part plays a steady eighth-note pattern. The Violins (Vlns. 1 and 2) play a melodic line of eighth notes. The Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) parts play a rhythmic accompaniment of eighth notes. Dynamics include accents (v) and accents with staccato (ov).

54

Fls.

Obs.

A Cls.

Bsns.

E Hns.

Oph.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

