



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Allegro di Molto" from "Lieder ohne Worte" for Oboe & Strings [Op. 30 No. 2]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Romantic
Comment:	Jakob Ludwig Felix Mendelssohn Bartholdy (1809 – 1847), born and widely known as Felix Mendelssohn, was a German composer, pianist, organist and conductor of the early romantic period. Mendelssohn wrote symphonies, concertos, oratorios, piano music and chamber music. His best-known works include his Overture and incidental music for A Midsummer Night's Dream, the Italian Symphony, the Scottish Symphony, the overture The Hebrides, his mature Violi... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Allegro di Molto"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 30 No. 2) 1834

Interpretation for Oboe & Strings by Mike Magatagan 2018

Allegro di molto (♩ = 120)

Oboe *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

O *cresc.* *sf* *mp* *f*

V1 *cresc.* *sf* *p* *f*

V2 *cresc.* *sf* *p* *f*

Va *f*

Vc *f*

13

O 1.

V1 *sf*

V2 *sf* *sf*

Va *sf* *sf*

Vc *sf* *sf*

20

O *mp* *cresc.*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p*

Vc *p*

27

O *(cresc.)* *sf* *sf* *sf* *dim.*

V1 *(cresc.)* *sf* *sf* *sf* *dim.*

V2 *(cresc.)* *sf* *sf* *sf* *dim.*

Va *sf* *sf* *sf* *dim.*

Vc *sf*

35

O *rit.* *(dim.)* *p* **a Tempo**

V1 *(dim.)* *p*

V2 *(dim.)* *p* *f* *p*

Va *(dim.)* *p*

Vc *p* *f* *p*

43

O
V1
V2
Va
Vc

sf *mp* *sf* *sf* *p* *sf*

52

rit. **a Tempo**

O
V1
V2
Va
Vc

mf *mp* *mp* *mp* *mp*

61

O
V1
V2
Va
Vc

f *mf* *sf* *mf* *sf* *f* *mf* *sf* *f* *mf* *sf* *f*

68 a Tempo

O *dim.* *rit.* *p* *mp*

V1 *dim.* *p*

V2 *dim.* *p*

Va *p* *p*

Vc *p* *f* *p*

75

O *cresc.* *f*

V1 *cresc.* *f*

V2 *f* *cresc.* *f*

Va *p*

Vc *cresc.* *p*

81 *rall.* *accel.*

O *mf* *f* *mf*

V1 *mf* *f* *mp*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mf* *mp*

87 **a Tempo**

O
V1
V2
Va
Vc

94 *accel co fuoco*

O
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.

101

O
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
f
f
f