



Melvin Chenault

Composer

United States (USA), Farmingtonhills

About the artist

Melvin Chenault is a self taught classical /jazz composer /performer. Being self taught in classical music and educated in music theory and composition he has composed an extensive body of modern guitar composition with a unique style and flavor.

About the piece



Title:	Etude#7 [Opus#2]
Composer:	Melvin Chenault
Arranger:	Melvin Chenault
Licence:	Copyright © Melvin Antonio Chenault
Publisher:	Melvin Chenault
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary

Melvin Chenault on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-melvinchenault.htm>

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ETUDE #7

flamenco

MELVIN ANTONIO CHENAULT

The musical score is written for guitar in 4/4 time. It consists of 12 staves, each labeled 'Guit.' and numbered 1 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some specific markings like '8' and '7' below the staves, and '3' and '3' below the notes in the fourth staff, indicating triplets. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Guit. 13

Guit. 14

Guit. 15

Guit. 16

The image displays four staves of guitar music, numbered 13 through 16. Each staff begins with a treble clef and a common time signature (C).
- Staff 13: Features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A double bar line with repeat dots is at the beginning. A small '8' is written below the staff.
- Staff 14: Continues the complex rhythmic pattern with beamed notes. A double bar line with repeat dots is at the end. A small '8' is written below the staff.
- Staff 15: Shows a bass line with fret numbers: 2, 4, 1, 2, 4, 1. It includes a slash symbol indicating a strum. A double bar line with repeat dots is at the end. A small '8' is written below the staff.
- Staff 16: Shows a few chords and a final double bar line. A small '8' is written below the staff.