



Stephen McManus

Composer, Teacher

United Kingdom

About the artist

Born in 1962 I live in Northern Ireland. For many years I have been a freelance teacher of piano and theory. My qualifications include LTCL, Bmus. and Mphil degrees. Also a church organist for many years I first studied on the Grand Mulholland Organ, the Ulster Hall Belfast (pictured). I compose mainly for personal enjoyment and to share the talent I was given by God, my favourite styles are Baroque and Classical. Some of my work has been published by CanticaNOVA publications in the United States.

About the piece



Title: Nocturne (Orchestral)
Composer: McManus, Stephen
Arranger: McManus, Stephen
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Instrumentation: Flute and strings orchestra
Style: Romantic

Stephen McManus on [free-scores.com](http://www.free-scores.com)

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Nocturne

$\text{♩} = 70$

The musical score is for a piece titled "Nocturne" in 3/4 time, with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score is arranged for a chamber ensemble consisting of three flutes, two violins, a viola, and a bass. The Flute I part begins with a melody marked *mp* (mezzo-piano). The other instruments provide accompaniment, with the strings playing a rhythmic pattern of eighth notes marked *p* (piano).

Flute I
mp

Flute II

Flute III

Violino I.
p

Violino II.
p

Viola.
p

Bass
p

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Flute I *mf* *rit.... A Tempo*

Flute II

Flute III

Violino I *mp* *rit.... A Tempo*

Violino II *mp* *rit.... A Tempo*

Viola. *mp* *rit.... A Tempo*

Bass *mp* *A Tempo*

16

mp

p *mp*

p

mp

A Tempo

25

Flute I *pp* *mf* *rit.... A Tempo*

Flute II *pp* *mf*

Flute III *mf* *f*

Violino I *mf* *rit.... A Tempo*

Violino II *mf* *rit.... A Tempo*

Viola. *mf* *rit.... A Tempo*

Bass *mf* *rit.... A Tempo*

32

mf *dim.*

mf *dim.*

mp *p*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

40 *poco a poco accel....*

Flute I *pp* *ff*

Flute II *pp* *ff* *poco a poco accel....*

Flute III *pp* *ff* *poco a poco accel....*

Violino I. *pp* *ff* *poco a poco accel....*

Violino II. *pp* *ff* *poco a poco accel....*

Viola. *pp* *ff* *poco a poco accel....*

Bass *pp* *ff* *poco a poco accel....*

47 *Rall....* $\text{♩} = 80$ *rit...*

mf

mf

mf

mf *Rall....* *p*

mf *Rall....* *p*

mf *Rall....* *mp*

mf *Rall....* *p*

Tempo I

55

Flute I
f mf ff p f

Flute II
f mf ff f

Flute III
mf ff f

Violino I.
mf p f

Violino II.
mf p f

Viola.
mf p f

Bass
mf ff f

61

rit... Tempo I

mf mp f

mf mp f

mf mp f

mf mp f

mf mp f

mf mp f

mf mp f

70

Flute I

Flute II

Flute III

Violino I.

Violino II.

Viola.

Bass

Rall.....

mp

Rall.....

mp

Rall.....

mp

Rall.....

mp

Rall.....

mp

Rall.....

mp

77

A Tempo

Rall.....

p

pp

J = 100

Rall.....

p

mp

p

pp

Rall.....

p

pp

Rall.....

p

pp

Rall.....

mp

pp

mf

p

mp

pp

Rall.....

mp

pp

mf

pp

mp

pp

mf

82

Flute I
Flute II
Flute III
Violino I.
Violino II.
Viola.
Bass

86

1. 2.
Repeat f
cresc.
mp
Repeat f
cresc.
mp
Repeat f
cresc.
mp
Repeat f
cresc.
mp

90

Flute I *cresc.*
mf *ff*

Flute II *cresc.*
mf *ff*

Flute III *cresc.*
mf *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

Bass *ff*

93

mf

mf

mf

mf

Rall.....

mf

96

Flute I $\text{♩} = 45$ *mp*

Flute II *mp*

Flute III *mf*

Violino I $\text{♩} = 60$ *p* *rit...* *mf*

Violino II $\text{♩} = 60$ *p* *rit...* *mf*

Viola $\text{♩} = 60$ *p* *rit...*

Bass $\text{♩} = 60$ *p* *mf*

99

f *rit.....* *Tempo I*

mp *Tempo I*

pp *Tempo I*

pp *Tempo I*

p *Tempo I*

p *Tempo I*

p *Tempo I*

mf *rit.....* *p* *Tempo I*

p

103

Flute I

Flute II

Flute III

Violino I.

Violino II.

Viola.

Bass

107

rit.... Tempo I

rit.... Tempo I

rit.... Tempo I

rit.... Tempo I

rit.... Tempo I

Tempo I

112

Flute I

Flute II

Flute III

Violino I.

Violino II.

Viola.

Bass

dim.

dim.

dim.

dim.

dim.

117

pp *ff* *poco a poco accel.....*

pp *ff* *poco a poco accel.....*

pp *ff* *poco a poco accel.....*

pp *ff* *poco a poco accel.....*

pp *ff* *poco a poco accel.....*

pp *ff* *poco a poco accel.....*

pp *ff* *poco a poco accel.....*

124 *Rall.....* ♩=80

Flute I *mf*

Flute II *mf* *Rall.....*

Flute III *mf* *Rall.....*

Violino I *mf* *Rall.....* *mp*

Violino II *mf* *Rall.....* *p*

Viola *mf* *Rall.....* *p*

Bass *mf* *Rall.....* *p*

131 *rit.....* *Tempo I*

f *mf*

f *mf*

mf

mf

mf

mf

135

Flute I *ff* *p* *f*

Flute II *ff* *f*

Flute III *ff* *f*

Violino I. *ff* *mp* *f*

Violino II. *ff* *f*

Viola. *f*

Bass *ff* *f*

140

mf *mp* *mf* *f* rit... *Tempo I*

mf *mp* *mf* *f* rit... *Tempo I*

mf *mp* *mf* *f* rit... *Tempo I*

mf *mp* *mf* *f* rit... *Tempo I*

mf *mp* *mf* *f* rit... *Tempo I*

mf *mp* *mf* *f* rit... *Tempo I*

149

Flute I: *ff*, *mf*, *mp*, *Rall.....*

Flute II: *ff*, *f*, *mf*, *Rall.....*

Flute III: *ff*, *f*, *mf*, *Rall.....*

Violino I: *ff*, *f*, *mf*, *mp*, *Rall.....*

Violino II: *ff*, *f*, *mf*, *mp*, *Rall.....*

Viola: *ff*, *f*, *mf*, *mp*, *Rall.....*

Bass: *ff*, *f*, *mf*, *mp*

156

Flute I: *p*

Flute II: *p*

Flute III: *p*

Violino I: *p*, *pp*

Violino II: *p*, *pp*

Viola: *p*, *pp*

Bass: *p*, *pp*