



Jérémie Brenner

France, montbeliard

Songs of Victory No. 020 McGranahan, James

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Songs of Victory No. 020
Composer: McGranahan, James
Arranger: Brenner, Jérémie
Copyright: Copyright 2011 Arr. J Brenner
Instrumentation: Horn, Trumpet, Trombone, Tuba
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°20

James Mc Granahan (1840-1907)

Conducteur

Arr. J Brenner

Moderato $\text{♩} = 69$

Violon

Cor en Fa

Trompette en Sib

Trombone

Tuba

mf *p*

1 2 3 4

Detailed description: This block contains the first system of the musical score. It features five staves: Violon (Violin), Cor en Fa (French Horn), Trompette en Sib (Trumpet in B-flat), Trombone, and Tuba. The music is in 9/8 time and B-flat major. The tempo is Moderato with a quarter note equal to 69 beats per minute. The score includes dynamic markings of mezzo-forte (mf) and piano (p). The first four measures are numbered 1 through 4. The Violon part has a melodic line with slurs and accents. The brass parts (Cor, Trompette, Trombone, Tuba) play a rhythmic accompaniment with slurs and accents.

VI.

Cor

Trp. [Sib]

Trb.

Tuba

Choeur

5 6 7 8

Detailed description: This block contains the second system of the musical score, labeled 'Choeur' (Chorus). It features five staves: VI. (Viola), Cor (French Horn), Trp. [Sib] (Trumpet in B-flat), Trb. (Trombone), and Tuba. The music continues from the first system. The score includes dynamic markings of mezzo-forte (mf) and piano (p). The fifth through eighth measures are numbered 5 through 8. The Viola part has a melodic line with slurs and accents. The brass parts (Cor, Trp., Trb., Tuba) play a rhythmic accompaniment with slurs and accents.

Musical score for VI, Cor, Trp. [Sib], Trb., and Tuba, measures 9-16. The score is in 12/8 time and features dynamics such as *mf*, *p*, and *f*.

Measures 9-13:

- VI: *mf* (measures 9-10), *p* (measures 11-13)
- Cor: *mf* (measures 9-10), *p* (measures 11-13)
- Trp. [Sib]: *mf* (measures 9-10), *p* (measures 11-13)
- Trb.: *mf* (measures 9-10), *p* (measures 11-13)
- Tuba: *mf* (measures 9-10), *p* (measures 11-13)

Measures 14-16:

- VI: *f* (measures 14-16)
- Cor: *f* (measures 14-16)
- Trp. [Sib]: *f* (measures 14-16)
- Trb.: *f* (measures 14-16)
- Tuba: *f* (measures 14-16)