



Jon McGahan

Arranger, Composer, Director

United States (USA), Chicago

About the artist

After Studies at Illinois Wesleyan University and Roosevelt University. Mr. McGahan found himself the chief arranger for both the Deja Vu Big Band and the Ron Smolen Orchestra. Since 1986, Jon has been actively composing, arranging and playing Trumpet, Trombone and Euphonium for these groups, as well as the Revolutionary Swing Orchestra and the Sicilian Band of Chicago and other Jazz and Concert bands in the Chicago area, including his own big band, the Stardust Big Band.

Personal web: <http://www.facebook.com/Jon.C.McGahan>

About the piece

Title:	Pagan Ritual
Composer:	McGahan, Jon
Licence:	Copyright © Jon C. McGahan
Instrumentation:	Clarinet and Violoncello
Style:	Contemporary

Jon McGahan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jazvampire.htm>

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PAGAN RITUAL

Transposed Score

Jon C. McGahan

$\text{♩} = 116$

f

Bb Clarinet

Violoncello

Cl.

Vc.

mp

Cl.

Vc.

Cl.

Vc.

mf

Cl.

Vc.

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Cl. *f*

Vc.

Cl.

Vc. *mf*

Cl.

Vc.

Cl.

Vc.

Cl.

Vc. *mp*

free-scores.com

Cl.

Vc.

The first system of the score shows the Clarinet (Cl.) and Violoncello (Vc.) parts. The Cl. part begins with a whole rest, followed by a half note G4 (with a sharp sign) and a quarter note A4. The Vc. part starts with a whole rest, followed by a half note G3 (with a sharp sign) and a quarter note A3. The time signature changes from 3/4 to 2/4 in the second measure.

Cl.

Vc.

The second system continues the music. The Cl. part has a half note G4 (with a sharp sign) and a quarter note A4. The Vc. part has a half note G3 (with a sharp sign) and a quarter note A3. The time signature changes to 7/4. The Vc. part features a series of eighth notes with accents, starting with G3 (with a sharp sign) and A3, followed by G3 (with a sharp sign) and A3. A dynamic marking *f* is present above the Vc. part.

Cl.

Vc.

The third system continues the music. The Cl. part has a half note G4 (with a sharp sign) and a quarter note A4. The Vc. part has a half note G3 (with a sharp sign) and a quarter note A3. The time signature changes to 4/4. The Vc. part features a series of eighth notes with accents, starting with G3 (with a sharp sign) and A3, followed by G3 (with a sharp sign) and A3.

Cl.

Vc.

The fourth system continues the music. The Cl. part has a half note G4 (with a sharp sign) and a quarter note A4. The Vc. part has a half note G3 (with a sharp sign) and a quarter note A3. The time signature changes to 7/8. The Vc. part features a series of eighth notes with accents, starting with G3 (with a sharp sign) and A3, followed by G3 (with a sharp sign) and A3.


Cl.

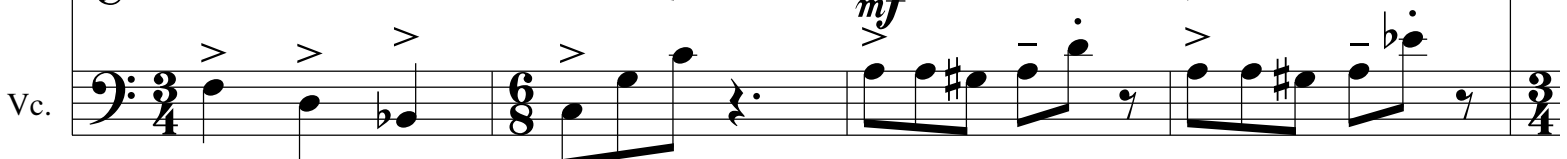
Vc.

The fifth system continues the music. The Cl. part has a half note G4 (with a sharp sign) and a quarter note A4. The Vc. part has a half note G3 (with a sharp sign) and a quarter note A3. The time signature changes to 4/4. The Vc. part features a series of eighth notes with accents, starting with G3 (with a sharp sign) and A3, followed by G3 (with a sharp sign) and A3.

Cl. 

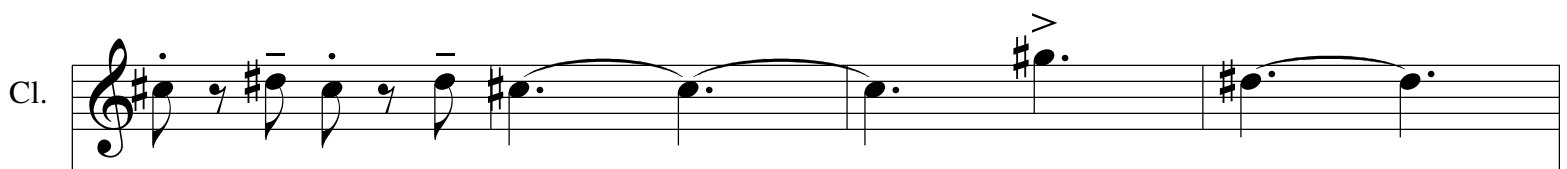
Vc. 

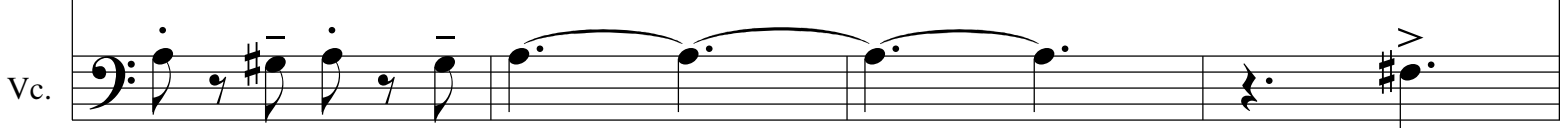
Cl. 

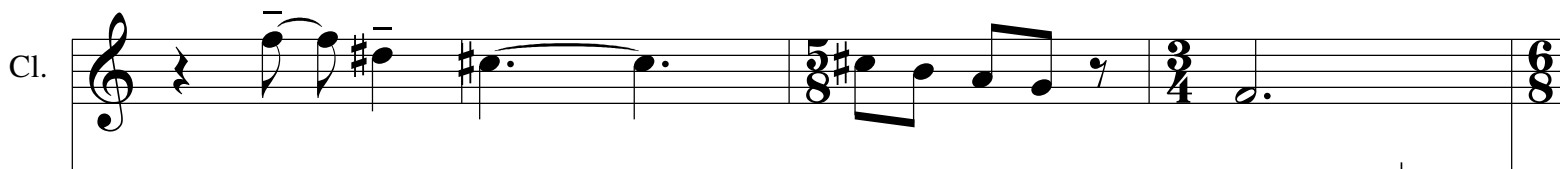
Vc. 

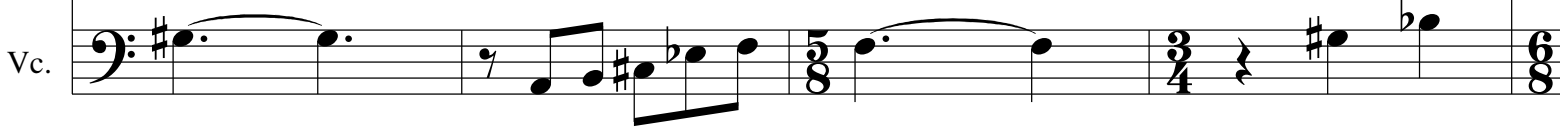
Cl. 

Vc. 

Cl. 

Vc. 

Cl. 

Vc. 

Cl. *f*

Vc.

Cl.

Vc.