



# Sparkling Jewels

A Collection of Brilliant Compositions  
for the  
Piano Forte

AMARYLLIS, AIR DU ROY LOUIS XIII.....	40¢	SALVIA, <i>Valse Brillante</i> .....	Leybach.....	60¢
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				40.

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# ELÉGIE,

SUR LA MORT DE GOTTSCHALK.

H. MAYLATH.

**Piano.**

*INTRODUZIONE.*

*p*  
*Con affetto e quasi recit.*

*cresc.*

Moderato.

First system of musical notation. The treble clef staff begins with a dynamic marking of *fp* and the tempo marking *a tempo.*. The bass clef staff contains a steady accompaniment. The system concludes with a *p* dynamic marking.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation. The treble clef staff includes the instruction *un poco rinforz.* and the word *sempre* appears in the bass clef staff.

Fourth system of musical notation. The treble clef staff features a *cresc.* marking, and the bass clef staff includes a *f* dynamic marking.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *p* (piano) and *f* (forte).

Second system of musical notation, consisting of two staves. It continues the complex rhythmic pattern from the first system. Dynamic markings include *f* (forte) and *p* (piano).

Tempo Istesso.

Third system of musical notation, consisting of two staves. It begins with a section marked *p dolce.* (piano dolce). The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *p* (piano) and *f* (forte).

Fourth system of musical notation, consisting of two staves. It continues the complex rhythmic pattern from the previous systems. Dynamic markings include *p* (piano) and *f* (forte).

First system of musical notation. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand plays a steady bass line with eighth notes. Dynamics include *f* and *p*.

Second system of musical notation. The right hand continues with dense chordal textures. The left hand has a more active bass line. Dynamics include *f* and *dim.*

Third system of musical notation. The right hand has a more sparse texture with some rests. The left hand continues with a steady bass line. Dynamics include *rit.*, *quasi recit.*, *p con tristezza.*, *sf*, and *f*.

Fourth system of musical notation. The right hand features a melodic line with triplets and a fermata. The left hand has a bass line with some chords. Dynamics include *f*, *M. G.*, *M. D.*, and *p*.