



# Lallai Mauro

## About the piece

<b>Title:</b>	Dreaming
<b>Composer:</b>	Mauro, Lallai
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<b>Publisher:</b>	Mauro, Lallai
<b>Style:</b>	Pop
<b>Comment:</b>	The mp3 is in ensemble version

## Lallai Mauro on [free-scores.com](http://www.free-scores.com)

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MAURO LALLAI

S O G N A N D O

## SOGNANDO

Mauro LALLAI

Andante

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the notes.

Measures 1-5: Sib/Fa, Do<sup>7</sup>/Sol, Fa<sup>maj7</sup>, Fa<sup>6</sup>, Solm<sup>7</sup>, Sol<sup>ø7</sup>, Fa<sup>6</sup>, Fa<sup>maj7</sup>, Sib/Fa, Do<sup>7</sup>/Sol

Musical notation for measures 6-10. Measure 6 starts with a repeat sign. Measures 9 and 10 contain triplets.

Measures 6-10: Fa<sup>maj7</sup>, Fa<sup>6</sup>, Solm<sup>7</sup>, Sol<sup>ø7</sup>, Fa<sup>6</sup>, Fa<sup>maj7</sup>, Fa, Sib<sup>m</sup>/Fa, Fa, Sib<sup>m</sup>/Fa

Musical notation for measures 11-14. Measure 14 contains a triplet.

Measures 11-14: Fa<sup>6</sup>, Solm<sup>7</sup>, Sib/Fa, Solm<sup>7</sup>, Do<sup>(sus4)</sup>, Do, Fa, Sib<sup>m</sup>/Fa

Musical notation for measures 15-18. Measure 15 starts with a triplet. Measure 18 contains a triplet.

Measures 15-18: Fa, Sib<sup>m</sup>/Fa, Fa<sup>6</sup>, Solm<sup>7</sup>, Sib/Fa, Solm<sup>7</sup>, Do<sup>(sus4)</sup>, Do

Musical notation for measures 19-21. Measure 21 contains a triplet.

Measures 19-21: Solm<sup>7</sup>, Do<sup>7</sup>/Sol, Fa<sup>maj7</sup>, Fa<sup>6</sup>, Solm<sup>7</sup>, Do<sup>7</sup>/Sol

Musical notation for measures 22-25.

Measures 22-25: Fa<sup>maj7</sup>, Fa<sup>6</sup>, Solm<sup>7</sup>, Do<sup>7</sup>/Sol, Fa<sup>maj7</sup>, Sib/Fa, Solm<sup>7</sup>, Do<sup>7</sup>/Sol

26

Fa<sup>maj7</sup> Fa<sup>6</sup> Solm<sup>7</sup> Do<sup>7</sup>/Sol Fa<sup>maj7</sup> Fa<sup>6</sup> Solm<sup>7</sup> Do<sup>7</sup>/Sol

30

Fa<sup>maj7</sup> Fa<sup>6</sup> Solm<sup>7</sup> Do<sup>7</sup>/Sol Fa<sup>maj7</sup> Sib/Fa Solm<sup>7</sup> Do<sup>7</sup>/Sol

34

1. Fa<sup>maj7</sup> Fa<sup>6</sup> 2. Fa<sup>maj7</sup> Fa<sup>6</sup> Sib Mibm/Sib 3 Sib Mibm/Sib 3

38

Sib<sup>6</sup> Dom<sup>7</sup> Mib/Sib Dom<sup>7</sup> Fa<sup>(sus4)</sup> Fa

41

Sib Mibm/Sib 3 Sib Mibm/Sib 3 Sib<sup>6</sup> Dom<sup>7</sup> Mib/Sib Dom<sup>7</sup> Sib rit. . . .