



Bernard Dewagtere

France, SIN LE NOBLE

Vous me tuez si doucement Mauduit, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vous me tuez si doucement

Composer: Mauduit, Jacques

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Harpsichord

Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vous me tuez si doucement

Extrait des chansonnettes mesurées à l'antique d'Antoine de Baïf

Jacques Mauduit (1586)

Transc. Bernard Dewagtere

Clavecin

The first system of music is for the harpsichord. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

2

The second system of music starts with a measure number '2'. The treble staff continues the melody with quarter notes D5, E5, and F5. The bass staff continues with a steady accompaniment.

3

The third system of music starts with a measure number '3'. The treble staff continues with quarter notes G5, F5, and E5. The bass staff continues with a steady accompaniment.

4

The fourth system of music starts with a measure number '4'. The treble staff continues with quarter notes D5, C5, and Bb4. The bass staff continues with a steady accompaniment.

5

The fifth system of music starts with a measure number '5'. The treble staff continues with quarter notes A4, G4, and F4. The bass staff continues with a steady accompaniment. The system ends with a double bar line and repeat dots.