



Stephen Mattos

Arranger, Composer

United States (USA)

About the piece



Title: Sonata for Two Clarinets and Two Trumpets, Third Movement
Composer: Mattos, Stephen
Licence: Copyright © Stephen Mattos
Instrumentation: 2 Clarinets, 2 Trumpets
Style: Sonata

Stephen Mattos on [free-scores.com](http://www.free-scores.com)

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Sonata for Two Clarinets and Two Trumpets - III

Stephen Mattos

Clarinet 1 $\text{♩} = 120$
Clarinet 2 $\text{♩} = 120$
Trumpet 1 $\text{♩} = 120$
Trumpet 2 $\text{♩} = 120$

1. 2.

3.

A musical score consisting of four staves, all in G major (one sharp) and 4/4 time. The first staff features a melodic line with a long phrase of eighth notes, a slur over the first three measures, and a final half note. The second staff provides a harmonic accompaniment with a steady eighth-note pattern. The third staff continues the accompaniment with a similar eighth-note pattern, including some beamed eighth notes. The fourth staff is a bass line consisting of a simple eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of each staff.

Sonata for Two Clarinets and Two Trumpets - III

Stephen Mattos

Clarinet 1

$\text{♩} = 120$

f

The musical score for Clarinet 1 is written in treble clef, 3/8 time, and D major. It begins with a tempo marking of quarter note = 120 and a forte (f) dynamic. The piece consists of seven staves of music. The first staff contains the initial melodic phrase. The second staff includes a first ending marked '1.'. The third staff features a second ending marked '2.'. The fourth staff contains a third ending marked '3.'. The fifth and sixth staves continue the melodic development with various articulations and dynamics. The seventh staff concludes the piece with a final melodic phrase.

Sonata for Two Clarinets and Two Trumpets - III

Stephen Mattos

Clarinet 2

$\text{♩} = 120$

f

1.

2.

3.

Sonata for Two Clarinets and Two Trumpets - III

Stephen Mattos

Trumpet 1

$\text{♩} = 120$

f

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked as quarter note = 120. The piece begins with a forte (f) dynamic. The first staff contains a series of eighth notes, followed by eighth-note pairs with slurs. The second staff features a first ending and a second ending. The third staff includes a third ending. The final two staves conclude the piece with a final cadence.

Sonata for Two Clarinets and Two Trumpets - III

Stephen Mattos

Trumpet 2

$\text{♩} = 120$

f

1.

2.

3.