



Louiselle Mathieu

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-louisellemathieu.htm>

About the piece

Title:	Romance
Composer:	Mathieu, Louiselle
Arranger:	Mathieu, Louiselle
Copyright:	Copyright © Louiselle Mathieu
Publisher:	Mathieu, Louiselle
Style:	Classical

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Romance

Louiselle Mathieu

Adagio

Quintette

Flûte *cantabile*

Hautbois *mp*

Clarinete en Bb *mf*

Cor en F *mp*

Basson *mp*

The first system of the musical score for 'Romance' is in 4/4 time and G major. It features five staves: Flute (cantabile), Oboe (mp), Clarinet in Bb (mf), Horn in F (mp), and Bassoon (mp). The Flute part begins with a rest followed by a melodic line. The other instruments provide harmonic support with rhythmic patterns and sustained notes.

7

The second system of the musical score continues from the first. It features five staves with various dynamics: Flute (p), Oboe (pp), Clarinet in Bb (p), Horn in F (pp), Bassoon (pp), Flute (p), Oboe (p), Clarinet in Bb (p), Horn in F (p), Bassoon (p), Flute (mp), Oboe (mf), Clarinet in Bb (mp), Horn in F (mp), Bassoon (mp).

14

B

The third system of the musical score is marked with a 'B' in a box. It features five staves with various dynamics: Flute (mp), Oboe (mp), Clarinet in Bb (mp), Horn in F (mf), Bassoon (mp), Flute (mp), Oboe (mp), Clarinet in Bb (mp), Horn in F (mp), Bassoon (mp).

21

Musical score for measures 21-27. The score is in G major and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *pp*, *p*, and *mp*. A fermata is present over the first measure of the second staff. A repeat sign is located at the end of measure 27.

28

Musical score for measures 28-34. The score is in G major and 4/4 time. It features five staves: two treble clefs and three bass clefs. A section marked with a 'C' in a box begins at measure 28. Dynamics include *mp*, *p*, and *pp*. A fermata is present over the first measure of the top staff. A repeat sign is located at the end of measure 34.

35

Musical score for measures 35-41. The score is in G major and 4/4 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *mp*, *mf*, *f*, and *p*. A fermata is present over the first measure of the top staff. A repeat sign is located at the end of measure 41.

42

Musical score for measures 42-47. The score is in G major and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *p*, *mp*, *mf*, and *f*. A fermata is present over the first measure. The key signature has one sharp (F#).

48

D

Musical score for measures 48-55. The score is in D major and 4/4 time. It features five staves: two treble clefs and three bass clefs. A key signature change to D major (two sharps) is indicated by a box labeled 'D' at the start of measure 48. Dynamics include *mf*, *f*, and *ff*. The music is characterized by dense, rhythmic patterns.

56

Musical score for measures 56-61. The score is in D major and 4/4 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *mf*, *f*, and *ff*. The music continues with complex rhythmic textures.

63 *rit.* **E** *a tempo*

70

77 **F**

84

Musical score for measures 84-90. The score is in G major and 4/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. Dynamics include *pp*, *p*, and *pp*. The music consists of flowing eighth and sixteenth notes with various articulations and slurs.

91

Musical score for measures 91-97. The score is in G major and 4/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. Dynamics include *p*, *mp*, *mf*, and *mp*. The music continues with eighth and sixteenth notes, including some rests and slurs.

98

Musical score for measures 98-104. The score is in G major and 4/4 time. It features five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. Dynamics include *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, and *p*. The music concludes with a *rit.* (ritardando) marking and a final cadence. The piece ends with a double bar line and repeat signs.

Flûte

Romance

Quintette

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A *Adagio cantabile*

mp

9

pp *p* *mp*

B

17

mp

24

pp *p* *mp*

30

C

36

mf *p* *mp*

45

mf *f* *mf*

D

51

f

56 *mf*

61 *f* *rit.*

65 **E** *a tempo* *p* *mp*

72 *p* *mp*

81 **F** *mp*

89 *pp* *p* *mp* *mp*

98 *mf* *f* *mf* *p*

Hautbois

Romance

Quintette

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A Adagio
cantabile

Musical notation for measures 1-6. Dynamic: *mf*

Musical notation for measures 7-12. Dynamic: *p*

Musical notation for measures 13-19. Dynamic: *mf* to *mp*. Section marker **B** at measure 15.

Musical notation for measures 20-27. Dynamic: *pp* to *p*

Musical notation for measures 28-36. Dynamic: *mp* to *pp*. Section marker **C** at measure 30. Repeat sign at measure 36.

Musical notation for measures 37-41. Dynamic: *mf* to *f*

Musical notation for measures 42-46. Dynamic: *p* to *mf*

Musical notation for measures 47-52. Dynamic: *f* to *mf* to *f*. Section marker **D** at measure 47.

54 *mf*

61 *f* *rit.* **E** *a tempo* *mp*

66 *mf*

71 *mp*

76 *mf*

81 **F** *mf*

87 *p*

93 *mf* *mf*

98 *f* *mf* *rit.* *p*

Clarinete en B \flat

Romance

Quintette

Louiselle Mathieu

A Adagio
cantabile

7 *pp* *mp*

14 **B** *mp*

22 *p*

27 *mp* *mf*

33 **C** *pp* *p* *mp* *mf* *mp*

42 *mp* *f* *f*

48 **D** *mf* *f*

55 *mf*

61 *f* *rit.* **E** *a tempo* *p*

67 *mp*

72 *p*

77 *mp* **F** *mp*

83

89 *pp* *mp*

95 *mp* *mf* *f* *rit.*

101 *mf* *p*

Cor en F

Romance

Quintette

Louiselle Mathieu

Adagio

A *cantabile*

7

13

B

20

27

C 2

35

42

48

D

mf f

55

mf *f*

64

rit. **E** *a tempo* *p* *mp*

71

p *mp*

78

F *mp*

84

90

pp *p* *mp*

98

mp *mf* *rit.* *f* *mf* *p*

Romance

Basson

Quintette

Louiselle Mathieu

A Adagio
cantabile

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *mp*

Musical staff 2: Bassoon part, measures 8-15. Dynamics: *pp*, *mp*

B

Musical staff 3: Bassoon part, measures 16-22. Dynamics: *mp*

Musical staff 4: Bassoon part, measures 23-28. Dynamics: *pp*, *p*

C

Musical staff 5: Bassoon part, measures 29-35. Dynamics: *mp*, *pp*, *p*

Musical staff 6: Bassoon part, measures 36-42. Dynamics: *mp*, *mf*, *p*

Musical staff 7: Bassoon part, measures 43-47. Dynamics: *mp*, *mf*

D

Musical staff 8: Bassoon part, measures 48-54. Dynamics: *f*, *ff*

54

f

60

ff *rit.*

65 **E** *a tempo*

p *mp* *p*

74 **F**

mp *mp*

83

90

pp *mp*

98

mf *f* *mf* *p*