



Massimo Marinai

Italia

About the artist

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

Personal web: <http://digilander.libero.it/marinaimassimo/>

About the piece

Title:	serrapetrona
Composer:	Marinai, Massimo
Arranger:	Massimo, Marinai
Licence:	Copyright © Marinai Massimo
Instrumentation:	Orchestra
Style:	March

Massimo Marinai on [free-scores.com](http://www.free-scores.com)

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Serrapetrona

marcia brillante

musica di Massimo Marinai

Allegro alla marcia

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, starting with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns with accents.
- Clarinetto in Si^b 1**: Treble clef, mirroring the flute's melody.
- Clarinetto in Si^b 2**: Treble clef, playing a similar melodic line.
- Saxofono soprano**: Treble clef, playing a similar melodic line.
- Saxofono contralto**: Treble clef, playing a similar melodic line.
- Saxofono tenore**: Treble clef, playing a similar melodic line.
- Saxofono baritono**: Treble clef, playing a similar melodic line.
- Corno in Fa**: Treble clef, playing a harmonic accompaniment of chords.
- Tromba in Si^b 1**: Treble clef, mirroring the flute's melody.
- Tromba in Si^b 2**: Treble clef, mirroring the flute's melody.
- Trombone**: Bass clef, playing a harmonic accompaniment of chords.
- Flicorno Baritono**: Bass clef, mirroring the flute's melody.
- Bassi**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tamburo**: Percussion, playing a rhythmic accompaniment of eighth notes.
- Cassa e Piatti**: Percussion, playing a rhythmic accompaniment of eighth notes with occasional cymbal accents.

7

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

7

T.

C.e.P.

Detailed description: This is a page of a musical score for a band, covering measures 7 through 12. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.Sib 1 and Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Cornet (Cr.), Trumpet in B-flat (Tr.Sib 1 and Tr.Sib 2), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The percussion section includes Tom-tom (T.) and Conga/Drum (C.e.P.). The score features complex melodic lines for the woodwinds and saxophones, often with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section has a steady, rhythmic accompaniment. The page number '7' is written at the beginning of the first staff and above the Tom-tom staff.

13

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

13

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

13

T.

C.e.P.

19

Fl.

mf

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib 1

Tr. Sib 2

Tbn.

Brtn.

Tba.

19

T.

C.e.P.

25

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

25

T.

C.e.P.

cresc.

f

Detailed description: This is a page of a musical score for a band, covering measures 25 to 30. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Baritone (Brtn.), Tuba (Tba.), Tenor (T.), and Cymbal/Electric Percussion (C.e.P.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The flute and clarinet parts have melodic lines with slurs and accents. The saxophone parts have more rhythmic and melodic patterns. The brass section (trumpets, trombones, tuba) provides harmonic support with chords and rhythmic patterns. The percussion part includes cymbal and electric percussion sounds. Dynamics include a crescendo (cresc.) and a forte (f) marking. The page number 25 is indicated at the start of the first system and the second system.

31

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

31

T.

Ce P.

This musical score is for a band, covering measures 37 through 42. The score is arranged in a system of staves, with each staff representing a different instrument. The instruments listed on the left are: Fl. (Flute), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax. S. (Soprano Saxophone), Sax. C. (Cello Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Cr. (Cornet), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Tbn. (Trombone), Brtn. (Baritone), Tba. (Tuba), T. (Tenor Drum), and Ce. P. (Cymbal/Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Clarinets, Saxophones, and Trumpets play melodic lines, while the Trombones, Baritone, and Tuba provide harmonic support with block chords and sustained notes. The Percussion part consists of a steady rhythm of cymbal hits.

43

Fl. *mf* suona la seconda volta

Cl.Sib 1 suona la seconda volta

Cl.Sib 2 suona la seconda volta

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

43

T.

C.e.P.

Detailed description: This is a page of a musical score for a band, covering measures 43 to 47. The score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The middle section includes Cor Anglais (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The bottom section includes Trombone (T.) and Cymbal and Percussion (C.e.P.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a repeat sign at measure 43, with a first ending and a second ending. The instruction 'suona la seconda volta' (play the second time) is written above the staves for the Flute, Clarinets, and Saxophones. The dynamic marking 'mf' (mezzo-forte) is present for the Flute. The percussion part (C.e.P.) consists of a simple rhythmic pattern of eighth notes.

49

Fl. *suona sempre*

Cl.Sib 1 *suona sempre* *f*

Cl.Sib 2 *suona sempre*

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

49

T.

C.e.P.

Detailed description: This is a page of a musical score for a band, covering measures 49 to 54. The score is written for ten instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Trombone (Brtn.), Trombone (Tba.), and Percussion (T. and C.e.P.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The flute part starts with a melodic line and includes the instruction 'suona sempre' (play throughout) and a dynamic marking of 'f' (forte). The clarinet parts also have 'suona sempre' markings. The saxophone parts have various rhythmic patterns and melodic lines. The trumpet and trombone parts feature block chords and rhythmic accompaniment. The percussion part includes a snare drum pattern and a cymbal pattern. The score is written in a standard musical notation style with stems, beams, and various musical symbols.

This musical score covers measures 55 to 60. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Cl. Sib 1 (Clarinet in B-flat):** Melodic line with slurs and ties.
- Cl. Sib 2 (Clarinet in B-flat):** Melodic line with slurs and ties.
- Sax S. (Soprano Saxophone):** Melodic line with slurs and ties.
- Sax C. (Soprano Saxophone):** Melodic line with slurs and ties.
- Sax T. (Soprano Saxophone):** Melodic line with slurs and ties.
- Sax B. (Soprano Saxophone):** Melodic line with slurs and ties.
- Cr. (Cornet):** Harmonic accompaniment with chords and eighth notes.
- Tr. Sib 1 (Trumpet in B-flat):** Melodic line with slurs and ties.
- Tr. Sib 2 (Trumpet in B-flat):** Melodic line with slurs and ties.
- Tbn. (Trombone):** Harmonic accompaniment with chords and eighth notes.
- Brtn. (Baritone):** Melodic line with slurs and ties.
- Tba. (Tuba):** Bass line with quarter notes and rests.
- T. (Tom-toms):** Rhythmic pattern of eighth notes.
- Ce P. (Cymbal/Percussion):** Rhythmic pattern of eighth notes.

61

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

1 2

61

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Brtn.

Tba.

61

T.

C.e P.

Bassi FA e Sib

Serrapetrona

Massimo Marinai

Allegro alla marcia

The musical score is written for Basses in F major and B-flat major. It consists of ten staves of music, numbered 8, 16, 24, 32, 40, 47, 54, and 61. The key signature has one flat (B-flat). The time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f* at the beginning, *mf* (mezzo-forte) at measure 24, *cresc.* (crescendo) at measure 32, *f* at measure 40, *mf* at measure 47, and *f* at measure 54. The score concludes with a double bar line and repeat signs.

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Cassa e Piatti

Serrapetrona

Allegro alla marcia

Massimo Marinai

The musical score is written for a drum set and consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of *f*. A triplet of eighth notes is indicated by a '3' above the first three notes. The score is divided into measures, with measure numbers 11, 19, 27, 35, 43, 51, and 58 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *mf*. The piece concludes with a double bar line and repeat dots.

Clarinetto in Si \flat 1

Serrapetrona

Massimo Marini

Allegro alla marcia

16
24
32
39
45
54
62

f
cresc.
mf
f
1 2

suona la seconda volta
suona sempre

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Clarinetto in Si \flat 2

Serrapetrona

Massimo Marinai

Allegro alla marcia

10 *f*

19

28 *cresc.*

37 *f*

45 *mf*
suona la seconda volta

52 *f*
suona sempre

61

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Corno in Fa 1

Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49 *f*

57

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Corno in Fa 2

Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49

57

1 2

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Corno in Fa 3

Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49 *f*

57

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Corno in MIb 1

Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49 *f*

57 1 2

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Corno in MIb 2

Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25 *f*

33 *cresc.* *f*

41 *mf*

49 *f*

57

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Corno in MIb 3

Serrapetrona

Massimo Marinai

Allegro alla marcia

9 *f*

17

25

33 *cresc.* *f*

41 *mf*

49 *f*

57 *f*

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Flauto

Serrapetrona

Massimo Marinai

Allegro alla marcia

f

10

19

26 *cresc.*

f

34

43 *suona la seconda volta*

mf

52

f

61

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Flicorno Baritono

Serrapetrona

Massimo Marinai

Allegro alla marcia

The musical score is written for a Baritone Horn in Bass Clef, 2/4 time signature, and B-flat major. It consists of eight staves of music, each starting with a measure number: 1, 8, 15, 22, 30, 37, 45, and 59. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 8, 30, and 59; *cresc.* (crescendo) at measure 22; and *mf* (mezzo-forte) at measure 45. The piece concludes with a double bar line at the end of the eighth staff.

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Flicorno soprano

Serrapetrona

Allegro alla marcia

Massimo Marinai

The musical score is written for Soprano Flute in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a series of eighth notes and quarter notes, some with accents. The second staff continues with similar rhythmic patterns and includes a 'cresc.' (crescendo) marking. The third staff features a '7' (seventh fingering) and a 'f' (forte) dynamic. The fourth staff has a '31' measure marker and a 'f' dynamic. The fifth staff includes a '39' measure marker, a '7' fingering, and a 'mf' (mezzo-forte) dynamic. The sixth staff starts with a '53' measure marker and a 'f' dynamic. The seventh staff begins with a '61' measure marker and contains two first endings, labeled '1' and '2', leading to the final notes of the piece.

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Flicorno Tenore

Serrapetrona

Massimo Marinai

Allegro alla marcia

The musical score is written for Tenor Horn in C, featuring a 2/4 time signature and a key signature of one flat (B-flat). The piece is in 8/8 time, indicated by the '8' over the '4'. The score consists of ten staves of music, with measure numbers 8, 15, 23, 31, 37, 45, 51, and 59 marked on the left side. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score concludes with a double bar line and repeat signs.

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Piccolo Mb
Allegro alla marcia

Serrapetrona

Massimo Marinai

10

19

26 *cresc.*
f

34

43 *suona la seconda volta*
mf

52 *f*

61

1 2

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Saxofono contralto

Serrapetrona

Massimo Marinai

Allegro alla marcia

The musical score is written for Alto Saxophone in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure number of 17. The third staff has a measure number of 25 and includes the dynamic marking *mf* (mezzo-forte) and the instruction *cresc.* (crescendo). The fourth staff has a measure number of 33 and includes the dynamic marking *f*. The fifth staff has a measure number of 41 and includes the dynamic marking *mf* and a first ending bracket labeled with the number 7. The sixth staff has a measure number of 54. The seventh staff has a measure number of 62 and includes first and second ending brackets labeled with the numbers 1 and 2 respectively. The score concludes with a double bar line.

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SAXOFONO BASSO

Serrapetrona

Allegro alla marcia

Massimo Marinai

17
25
33
41
48
56
53

f
mf
cresc.
f
mf
f

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Saxofono soprano

Serrapetrona

Allegro alla marcia

Massimo Marinai

The musical score is written for Soprano Saxophone in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 17, 31, 39, 53, and 61 are indicated on the left side of the staves. Dynamic markings include *cresc.*, *f*, and *mf*. There are also some numerical markings like '7' above certain notes. The piece concludes with a double bar line and repeat signs.

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Saxofono tenore

Allegro alla marcia

Serrapetrona

Massimo Marinai

The musical score is written for Tenor Saxophone in common time (C). It consists of 63 measures, divided into two systems of three staves each. The first system covers measures 1 to 32, and the second system covers measures 33 to 63. The key signature changes from C major to B-flat major at measure 48. The score includes various musical notations such as accents, slurs, and dynamic markings: *mf*, *cresc.*, and *f*. A first and second ending are indicated at the end of the piece.

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Tamburo

Allegro alla marcia

Serrapetrona

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8 *f*

15

28 *cresc.*

35 *f*

42

50 *mf*

58 *f*

1 2

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Trombone 1

Allegro alla marcia

Serrapetrona

Massimo Marinai

8 *f*

15

29

35 *f*

42

55 *mf* *f*

59

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Trombone 1 in violino

Serrapetrona

Allegro alla marcia

Massimo Marinai

8
15
29
35
41
54
51

f
f
mf
f

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Trombone 2

Allegro alla marcia

Serrapetrona

Massimo Marinai

8 *f*

15

29

35 *f*

41

54 *mf* *f*

61

1 2

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Trombone 2 in violino

Serrapetrona

Allegro alla marcia

Massimo Marinai

8
15
29
35
41
54
61

f
f
mf
f

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Trombone 3

Allegro alla marcia

Serrapetrona

Massimo Marinai

8 *f*

15

29

35 *f*

41

54 *mf* *f*

61

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Trombone 3 in violino

Serrapetrona

Allegro alla marcia

Massimo Marinai

8
15
29
35
41
54
51

f
f
mf
f

8
8

1 2

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Tromba in Si \flat 1

Serrapetrona

Allegro alla marcia

Massimo Marinai

9

17

31

39

52

59

f

cresc.

f

mf

7

7

1

2

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Tromba in Si \flat 2

Serrapetrona

Massimo Marinai

Allegro alla marcia

9
17
31
39
52
59

f
f
f
mf
f

cresc.
7
7

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