



# Massimo Marinai

Italia

## About the artist

nè a Pisa (Italie) en 1961, il est diplômè en composition et orchestration pour bande. Il a direct beaucoup de formations instrumentales et il a compose' beaucoup de musiques de tous genres.

**Personal web:** <http://digilander.libero.it/marinaimassimo/>

## About the piece

**Title:** nozzano castello  
**Composer:** Marinai, Massimo  
**Licence:** Massimo Marinai © All rights reserved  
**Instrumentation:** Wind ensemble  
**Style:** March

## Massimo Marinai on [free-scores.com](http://www.free-scores.com)

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Massimo Marinai

# Nozzano Castello

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Treble clef, starting with a *ff* dynamic and transitioning to *mf* after a repeat sign.
- Clarinetto in Si $\flat$  1**: Treble clef, mirroring the flute's melody.
- Clarinetto in Si $\flat$  2**: Treble clef, playing a rhythmic accompaniment.
- Sax contralto**: Treble clef, playing a melodic line.
- Sax tenore**: Treble clef, playing a melodic line.
- Sax baritono**: Treble clef, playing a melodic line.
- Corno in Fa**: Treble clef, playing a harmonic accompaniment.
- Tromba in Si $\flat$  1**: Treble clef, playing a melodic line.
- Tromba in Si $\flat$  2**: Treble clef, playing a melodic line.
- Bombardino**: Bass clef, playing a melodic line.
- Trombone**: Bass clef, playing a harmonic accompaniment.
- Tuba**: Bass clef, playing a harmonic accompaniment.
- Set di batteria**: Percussion part with various rhythmic patterns and accents.

The score is in common time (C) and features a key signature of two flats (B $\flat$  and E $\flat$ ). A repeat sign is present in the middle of the score, with a first ending and a second ending.

7

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Bomb.

T.ne

Tba.

Bat.

13

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Bomb.

T.ne

Tba.

Bat.

19 1 2

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Bomb.

T.ne

Tba.

Bat.

*f*

25

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

25

Bomb.

T.ne

T.ba.

25

Bat.

25

31

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Bomb.

T.ne

Tba.

Bat.

This musical score page contains ten staves for various instruments, starting at measure 37. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 37-40 show a melodic line with a first ending bracket and a second ending bracket. Measure 41 features a dynamic marking *f* and a series of sixteenth-note runs.
- Cl.Sib 1** (Clarinete Sib): Treble clef, key signature of two flats. Similar melodic line to the flute.
- Cl.Sib 2** (Clarinete Sib): Treble clef, key signature of two flats. Similar melodic line to the flute.
- Sax C.** (Saxofono Contralto): Treble clef, key signature of one sharp. Features a melodic line with some rests.
- Sax T.** (Saxofono Tenor): Treble clef, key signature of two flats. Features a melodic line with some rests.
- Sax B.** (Saxofono Baritone): Treble clef, key signature of one sharp. Features a melodic line with some rests.
- Cr.** (Corni): Treble clef, key signature of two flats. Features a rhythmic accompaniment of eighth notes.
- Tr.Sib 1** (Trombe Sib): Treble clef, key signature of two flats. Features a melodic line with some rests.
- Tr.Sib 2** (Trombe Sib): Treble clef, key signature of two flats. Features a melodic line with some rests.
- Bomb.** (Bombardone): Bass clef, key signature of two flats. Features a melodic line with some rests.
- T.ne** (Trombe): Bass clef, key signature of two flats. Features a rhythmic accompaniment of eighth notes.
- Tba.** (Trombe): Bass clef, key signature of two flats. Features a rhythmic accompaniment of eighth notes.
- Bat.** (Batteria): Percussion staff with various rhythmic patterns and dynamic markings.

The score includes first and second endings for measures 37-40 and a dynamic marking *f* in measure 41.



43

Fl. *p*

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

43

Bomb.

T.ne

Tba.

43

Bat.

49

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib 1

Tr.Sib 2

Bomb.

T.ne

Tba.

Bat.

*f*

49

49

49

55

Fl.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Bomb.

T.ne

Tba.

Bat.

55

55

55

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# Corno in Fa 1

## Nozzano Castello

Allegro

*marcia brillante*

8 *ff*

*mf*

15

22

29

36

43

50 *f*

1

2

*f*

*p*

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# Corno in Fa 2

# Nozzano Castello

Allegro

*marcia brillante*

8 *ff*

15 *mf*

22 *f*

29

36 *f*

43 *p*

50 *f*

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# Corno in Fa 3

# Nozzano Castello

Allegro

*marcia brillante*

8 *ff*

*mf*

15

22

29

36

43

50

*f*

*p*

*f*

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# Bassi in FA

Allegro

## Massimo Marinai Nozzano Castello

*marcia brillante*

8 *ff* *mf*

15 1 2

22

29 *f*

36 1 2 *f*

43

50 *p* *f*

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# Batteria

## Nozzano Castello

Allegro

*marcia brillante*

The musical score is written for a drum set (Batteria) in 2/4 time. It begins with a **ff** dynamic and a tempo marking of **Allegro**. The piece is titled **Nozzano Castello** and is by **Massimo Marinai**. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from **ff** (fortissimo) to **p** (piano). There are several repeat signs and first/second endings. The score is divided into systems with measure numbers 8, 15, 22, 29, 36, 45, and 52. The piece concludes with a final double bar line.

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# Sax contralto

## Nozzano Castello

Allegro

*marcia brillante*

8 *ff*

15 *mf*

22 *f*

29

36 *f*

43 *p*

50 *f*

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# Sax baritono

## Massimo Marinai Nozzano Castello

Allegro

*marcia brillante*

The musical score is written for a Baritone Saxophone in B-flat major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the style is 'marcia brillante'. The score includes various dynamics: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 7, *f* (forte) at measure 23, *p* (piano) at measure 43, and *f* (forte) at measure 50. The piece features several first and second endings, indicated by '1' and '2' above the notes. The score concludes with a double bar line and repeat dots.

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# Bassi gravi in Sib

## Massimo Marinai Nozzano Castello

Allegro

*marcia brillante*

8 *ff* *mf*

15

22

29 *f*

36

43 *f*

50 *p* *f*

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# Flic. Tenore

## Massimo Marinai Nozzano Castello

Allegro

*marcia brillante*

15

22

29

36

43

50

*mf*

*f*

*f*

*p*

*f*

1

2

1

2

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# Tromba in Si $\flat$ 1

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Nozzano Castello

Allegro

*marcia brillante*

10 *ff*

18 *mf*

25 *f*

32

39 *f*

52 *f*

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# Flauto

## Nozzano Castello

Allegro

marcia brillante

*ff* *mf* *f* *p* *f*

9 17 25 32 40 46 52

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# Piccolo Mib

## Massimo Marinai Nozzano Castello

Allegro

*marcia brillante*

9 *ff* *mf*

17 1 2

25

32 1 2

40 *f* *p*

46

52 *f*

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Massimo Marinai

Flicorno soprano

Nozzano Castello

Allegro

marcia brillante

mf

3

2

18

2

25

32

39

2

f

7

1

52

p

f

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# Clarinetto in Si $\flat$ 2

# Nozzano Castello

Allegro

*marcia brillante*

The musical score is written for Clarinet in B-flat 2. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' and the style is 'marcia brillante'. The score consists of 50 measures, divided into systems of five lines each. Measure numbers 15, 22, 29, 36, 43, and 50 are indicated at the start of their respective lines. Dynamics include *mf* (measures 1-14), *f* (measures 15-21, 29-35, 50), and *p* (measures 43-49). The piece includes first and second endings at measures 36-37 and 43-44. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 43. The score concludes with a double bar line and repeat dots.

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# Clarinetto in Sib 1

# Nozzano Castello

Allegro

*marcia brillante*

mf

15

22

f

29

36

43

50

f

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Massimo Marinai

Sax tenore

Nozzano Castello

Allegro

*marcia brillante*

8 *ff*

15 *mf*

22 *f*

29

36 *f*

43 *p*

50 *f*

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# Trombone 1

## Massimo Marinai Nozzano Castello

Allegro *marcia brillante*

8 ***ff*** *mf*

15 1 2

22 ***f***

29

36 1 2 ***f***

43 8 ***p***

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# Trombone 1

## Massimo Marinai Nozzano Castello

Allegro

*marcia brillante*

8 *ff* *mf*

15 1 2

22 *f*

29

36 1 2 *f*

43 8 *p*

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# Trombone 2

Massimo Marinai

## Nozzano Castello

Allegro

marcia brillante

8 *ff* *mf*

15 1 2

22 *f*

29

36 1 2 *f*

43 8 *p*

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# Trombone 2

## Massimo Marinai Nozzano Castello

AllegroAllegro

*marcia brillante*

The musical score for Trombone 2 consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'AllegroAllegro' and the style is 'marcia brillante'. The score includes several dynamic markings: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) at measure 10, *f* (forte) at measure 22, and *p* (piano) at measure 43. The score features first and second endings at measures 15-17 and 36-38. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

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# Trombone 3

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## Nozzano Castello

Allegro

marcia brillante

8 *ff* *mf*

15 1 2

22 *f*

29

36 1 2 *f*

43 8 *p*

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# Trombone 3

## Massimo Marinai Nozzano Castello

Allegro

*marcia brillante*

2  
*ff* *mf*

8

15 1 2

22 *f*

29

36 1 2 *f*

43 8 *p*

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