



Jérémie Brenner

France, montbeliard

Spiritual Songs N°079

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



| | |
|-------------------------|-----------------------|
| Title: | Spiritual Songs N°079 |
| Composer: | Mason, Lowell |
| Copyright: | Domaine Public |
| Publisher: | Brenner, Jérémie |
| Instrumentation: | Piano solo |
| Style: | Religious - Sacred |

Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Le repos des saints
traduit de « Rest of the saints above »
des « Spiritual Songs » n°79 (mélodie du n° 391)

$\text{♩} = 70$

The musical score consists of two staves. The top staff is in treble clef, G major, and 3/2 time. It features a single melodic line with quarter notes and rests. The bottom staff is in bass clef, C major, and 3/2 time, providing harmonic support with sustained notes. The lyrics are numbered 1 through 6.

1. Ô Jé - ru - sa - lem nou - vel - le, Ville aux pai - si - bles par - vis,
2. C'est là que Dieu-même ha - bi - te, Lui qui rem - plit cha-que cœur.
3. In - ex - pri-mable est la joi - e Des é - lus ; dans ce lieu saint.
4. Combien nos es - prits lan - guis-sent, De par - ta - ger ce bon - heur,
5. Il n'est là plus de mys - tè - re, Car Dieu Lui - même et l'A - gneau
6. Et nos â - mes sou - te - nu - es Vont a - lors pou-voir trou - ver

The musical score continues with two staves. The top staff is in treble clef, G major, and 3/2 time, featuring a melodic line with quarter notes and rests. The bottom staff is in bass clef, C major, and 3/2 time, providing harmonic support. The lyrics describe the nature of God and the saints.

Qui, dans ta gloire é - ter - nel - le, A pu ja - mais être ad - mis ?
L'a-mour rè - gne : rien n'a - gi - te Cet - te scè - ne de bon - heur.
Mul - ti - tu - de quis'em - ploi - e À la lou - an - ge sans fin.
Ce re - pos que ne ter - nis - sent Ni le mal, ni la dou - leur !
Sont la lampe au sanc-tu - ai - re Des saints ré - u - nis là - haut.
Joies et for - ce con - ti - nu - es, No - tre Dieu, pour t'a - do - rer.